

# Along The Archival Grain Epistemic Anxieties And Colonial Common Sense

Carnal Knowledge and Imperial Power  
Inside African Anthropology  
For the Record  
Posthumanism and Deconstructing Arguments  
The Archival Turn in Feminism  
On Time  
Duress  
Dwelling in the Archive  
Along the Archival Grain  
Performing the Archive  
Capitalism and Confrontation in Sumatra's Plantation Belt, 1870-1979  
Dust  
The Oxford Handbook of Postcolonial Studies  
Colonialism in Question  
Archiving the Unspeakable  
Archive Fever  
Processing the Past  
Subversive Seas  
Imperial Formations  
Women and Social Reform in Modern India  
Government of Paper  
Archive Stories  
Secrets and Truth  
The Age of Empires  
Research in the Archival Multiverse  
Political Concepts  
Haunted by Empire  
In Honor of Fadime  
Imperial Debris  
Human Security in East Asia  
The History of Sexuality  
Colonialism and Its Forms of Knowledge  
The Imperial Archive  
Fiction in the Archives  
Being "Dutch" in the Indies  
Mobilizing Gay Singapore  
Digital Memory and the Archive  
Race and the Education of Desire  
Dispossessed Lives  
Import of the Archive

## Carnal Knowledge and Imperial Power

Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be

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symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of “enemies of the state” were tortured before being sent to the Killing Fields. In *Archiving the Unspeakable*, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars

### **Inside African Anthropology**

Through an analysis of the writings of three 20th century Indian women, *Dwelling in the Archive* explores how memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity. Burton discusses how memories of the physical space of houses and the emotive attachment to home can be used to understand women's reactions to partition and the creation of the Indian nation.

### **For the Record**

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As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

### **Posthumanism and Deconstructing Arguments**

Posthumanism and Deconstructing Arguments: Corpora and Digitally-driven Critical Analysis presents a new and practical approach in Critical Discourse Studies. Providing a data-driven and ethically-based method for the examination of arguments in the public sphere, this ground-breaking book: Highlights how the reader can evaluate arguments from points of view other than their own; Demonstrates how digital tools can be used to generate 'ethical subjectivities' from large numbers of dissenting voices on the world-wide-web; Draws on ideas from posthumanist philosophy as well as from Jacques Derrida, Gilles Deleuze and Félix Guattari for theorising these subjectivities; Showcases a critical deconstructive approach, using different corpus linguistic programs such as AntConc, WMatrix and

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Sketchengine. Posthumanism and Deconstructing Arguments is essential reading for lecturers and researchers with an interest in critical discourse studies, critical thinking, corpus linguistics and digital humanities.

### **The Archival Turn in Feminism**

Revised version of the author's dissertation--New York University, 2009.

### **On Time**

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

### **Duress**

"Examines the role of archives in the United States' colonization of the Philippines between 1898 and 1916"--Provided by publisher.

### **Dwelling in the Archive**

A milestone in U.S. historiography, *Haunted by Empire* brings postcolonial critiques to bear on North American history and draws on that history to question the analytic conventions of postcolonial studies. The contributors to this innovative collection examine the critical role of "domains of the intimate"

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in the consolidation of colonial power. They demonstrate how the categories of difference underlying colonialism—the distinctions advanced as the justification for the colonizer's rule of the colonized—were enacted and reinforced in intimate realms from the bedroom to the classroom to the medical examining room. Together the essays focus attention on the politics of comparison—on how colonizers differentiated one group or set of behaviors from another—and on the circulation of knowledge and ideologies within and between imperial projects. Ultimately, this collection forces a rethinking of what historians choose to compare and of the epistemological grounds on which those choices are based. *Haunted by Empire* includes Ann Laura Stoler's seminal essay "Tense and Tender Ties" as well as her bold introduction, which carves out the exciting new analytic and methodological ground animated by this comparative venture. The contributors engage in a lively cross-disciplinary conversation, drawing on history, anthropology, literature, philosophy, and public health. They address such topics as the regulation of Hindu marriages and gay sexuality in the early-twentieth-century United States; the framing of multiple-choice intelligence tests; the deeply entangled histories of Asian, African, and native peoples in the Americas; the racial categorizations used in the 1890 U.S. census; and the politics of race and space in French colonial New Orleans. Linda Gordon, Catherine Hall, and Nancy F. Cott each provide a concluding essay reflecting on the innovations and implications of the arguments advanced in *Haunted by Empire*. Contributors: Warwick Anderson, Laura Briggs, Kathleen Brown,

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Nancy F. Cott, Shannon Lee Dawdy, Linda Gordon, Catherine Hall, Martha Hodes, Paul A. Kramer, Lisa Lowe, Tiya Miles, Gwenn A. Miller, Emily S. Rosenberg, Damon Salesa, Nayan Shah, Alexandra Minna Stern, Ann Laura Stoler, Laura Wexler

## **Along the Archival Grain**

Looking at the way cultural competencies and sensibilities entered into the construction of race in the colonial context, this text proposes that 'cultural racism' in fact predates its postmodern discovery.

## **Performing the Archive**

In 2002 young Fadime Sahindal was brutally murdered by her own father. She belonged to a family of Kurdish immigrants who had lived in Sweden for almost two decades. But Fadime's relationship with a man outside of their community had deeply dishonored her family, and only her death could remove the stain. This abhorrent crime shocked the world, and her name soon became a rallying cry in the struggle to combat so - called honor killings. Unni Wikan narrates Fadime's heartbreaking story through her own eloquent words, along with the testimonies of her father, mother, and two sisters. What unfolds is a tale of courage and betrayal, loyalty and love, power and humiliation, and a nearly unfathomable clash of cultures. Despite enduring years of threats over her emancipated life, Fadime advocated compassion for her killers to the end, believing them to be trapped by an unyielding code of honor. Wikan puts this shocking

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event in context by analyzing similar honor killings, which are increasing throughout Europe and have now been reported in Canada and the United States. She also examines the concept of honor in historical and cross - cultural depth, concluding that Islam itself is not to blame - - indeed, honor killings occur across religious and ethnic traditions - - but rather the way that many cultures have resolutely linked honor with violence. In Honor of Fadime holds profound and timely insights into Islamic culture, but ultimately the heart of this powerful book is Fadime's courageous and tragic story - - and Wikan's telling of it is riveting.

### **Capitalism and Confrontation in Sumatra's Plantation Belt, 1870-1979**

Processing the Past explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival practices, and new information technologies. The book takes an "archival turn" by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past,

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authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

### **Dust**

*Along the Archival Grain* offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space.



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Navigating familiar and extraordinary paths through the lettered lives of those who ruled, she seizes on moments when common sense failed and prevailing categories no longer seemed to work. She asks not what colonial agents knew, but what happened when what they thought they knew they found they did not. Rejecting the notion that archival labor be approached as an extractive enterprise, Stoler sets her sights on archival production as a consequential act of governance, as a field of force with violent effect, and not least as a vivid space to do ethnography.

### **The Oxford Handbook of Postcolonial Studies**

Bernard Cohn's interest in the construction of Empire as an intellectual and cultural phenomenon has set the agenda for the academic study of modern Indian culture for over two decades. His earlier publications have shown how dramatic British innovations in India, including revenue and legal systems, led to fundamental structural changes in Indian social relations. This collection of his writings in the last fifteen years discusses areas in which the colonial impact has generally been overlooked. The essays form a multifaceted exploration of the ways in which the British discovery, collection, and codification of information about Indian society contributed to colonial cultural hegemony and political control. Cohn argues that the British Orientalists' study of Indian languages was important to the colonial project of control and command. He also asserts that an arena

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of colonial power that seemed most benign and most susceptible to indigenous influences--mostly law--in fact became responsible for the institutional reactivation of peculiarly British notions about how to regulate a colonial society made up of "others." He shows how the very Orientalist imagination that led to brilliant antiquarian collections, archaeological finds, and photographic forays were in fact forms of constructing an India that could be better packaged, inferiorized, and ruled. A final essay on cloth suggests how clothes have been part of the history of both colonialism and anticolonialism.

### **Colonialism in Question**

The critical story of thirteen empires, showing their key role in the foundation of today's global civilization.

### **Archiving the Unspeakable**

Within the past 15 years, the field of archival studies around the world has experienced unprecedented growth and archival studies graduate education programs today have among the highest enrollments in any information field. During the same period, there has also been unparalleled expansion and innovation in the diversity of methods and theories being applied in archival scholarship. Global in scope, *Research in the Archival Multiverse* compiles critical and reflective essays across a wide range of emerging research areas and interests in archival studies with the aim of providing current and future archival

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academics with a text addressing possible methods and theoretical frameworks that have been and might be used in archival scholarship. More than a collation of research methods for handy reference, this volume advocates for reflexive research practice as a means by which to lay bare the fuzziness and messiness of research. Whereas research in the form of published research papers and juried conference presentations provide a view of the study framed in terms of research questions and findings, reflexive research practice reveals the context of the study and chains of situations, choices, and decisions that influence the trajectories of the studies themselves. Such elucidations from the position of the researcher are instructive for others, who may be inspired to apply or adapt the method for their own research. (Series: ?Social Informatics) [Subject: Research Studies

### **Archive Fever**

In this witty, engaging, and challenging book, Carolyn Steedman has produced an original and sometimes irreverent investigation into how modern historiography has developed. *Dust: The Archive and Cultural History* considers our stubborn set of beliefs about an objective material world inherited from the nineteenth century with which modern history writing and its lack of such a belief, attempts to grapple. Drawing on her own published and unpublished writing, Carolyn Steedman has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world. Steedman begins by asserting that in

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recent years much attention has been paid to the archive by those working in the humanities and social sciences; she calls this practice "archivization." By definition, the archive is the repository of "that which will not go away," and the book goes on to suggest that, just like dust, the "matter of history" can never go away or be erased. This unique work will be welcomed by all historians who want to think about what it is they do.

### **Processing the Past**

Instead of smoothing over contemporary art's violent and iconoclastic dimensions, instead of sanitizing and making complex artworks docile in terms of archival possibilities, this book suggests we abandon our fantasy of mastery over representation and respond in kind to the archive-as-artwork, to "living" archives, and to reenactments of history with their seamless connections between fiction and non-fiction. Among the concepts examined are Vilém Flusser's techno-imagination, Lygia Clark's and Hélio Oiticica's participatory aesthetics, and Paulo Bruscky's and Eduardo Kac's literal performances of the archive. They contribute to the erosion of the archive's former boundaries, stability, function, and meaning. Writing alongside the artists as much as about them, Osthoff examines the archive *mise-en-abyme*, as it grows increasingly recombinant and generative. Simone Osthoff received her Ph.D. from the European Graduate School and is Associate Professor of Critical Studies in the School of Visual Arts at Pennsylvania State University. An art critic and historian of

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contemporary art, her numerous essays, focusing on media art practices and issues of historiography, have been published internationally and translated into over eight languages.

### **Subversive Seas**

In the 1990s, a generation of women born during the rise of the second wave feminist movement plotted a revolution. These young activists funneled their outrage and energy into creating music, and zines using salvaged audio equipment and stolen time on copy machines. By 2000, the cultural artifacts of this movement had started to migrate from basements and storage units to community and university archives, establishing new sites of storytelling and political activism. *The Archival Turn in Feminism* chronicles these important cultural artifacts and their collection, cataloging, preservation, and distribution. Cultural studies scholar Kate Eichhorn examines institutions such as the Sallie Bingham Center for Women's History and Culture at Duke University, The Riot Grrrl Collection at New York University, and the Barnard Zine Library. She also profiles the archivists who have assembled these significant feminist collections. Eichhorn shows why young feminist activists, cultural producers, and scholars embraced the archive, and how they used it to stage political alliances across eras and generations. A volume in the American Literatures Initiative

### **Imperial Formations**

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“Drawing inspiration from actor-network theory, science studies, and semiotics, this brilliant book makes us completely rethink the workings of bureaucracy as analyzed by Max Weber and James Scott. Matthew Hull demonstrates convincingly how the materiality of signs truly matters for understanding the projects of ‘the state.’” - Katherine Verdery, author of *What was Socialism, and What Comes Next?* “We are used to studies of roads and rails as central material infrastructure for the making of modern states. But what of records, the reams and reams of paper that inscribe the state-in-making? This brilliant book inquires into the materiality of information in colonial and postcolonial Pakistan. This is a work of signal importance for our understanding of the everyday graphic artifacts of authority.” - Bill Maurer, author of *Mutual Life, Limited: Islamic Banking, Alternative Currencies, Lateral Reason* “This is an excellent and truly exceptional ethnography. Hull presents a theoretically sophisticated and empirically rich reading that will be an invaluable resource to scholars in the field of Anthropology and South Asian studies. The author’s focus on bureaucracy, “corruption,” writing systems and urban studies (Islamabad) in a post-colonial context makes for a unique ethnographic engagement with contemporary Pakistan. In addition, Hull’s study is a refreshing voice that breaks the mold of current representation of Pakistan through the security studies paradigm.” - Kamran Asdar Ali, Director, South Asia Institute, University of Texas

## **Women and Social Reform in Modern**

## **India**

Inside African Anthropology offers an incisive biography of the life and work of South Africa's foremost social anthropologist, Monica Hunter Wilson. By exploring her main fieldwork and intellectual projects in southern Africa between the 1920s and 1960s, the book offers insights into her personal and intellectual life. Beginning with her origins in the remote Eastern Cape, the authors follow Wilson to the University of Cambridge and back into the field among the Mpondo of South Africa, where her studies resulted in her 1936 book *Reaction to Conquest*. Her fieldwork focus then shifted to Tanzania, where she teamed up with her husband, Godfrey Wilson. In the 1960s, Wilson embarked on a new urban ethnography with a young South African anthropologist, Archie Mafeje, one of the many black scholars she trained. This study also provides a meticulously researched exploration of the indispensable contributions of African research assistants to the production of this famous woman scholar's cultural knowledge about mid-twentieth-century Africa.

## **Government of Paper**

"Digital Memory and the Archive, the first English-language collection of the German media theorist's work, brings together essays that present Wolfgang Ernst's controversial materialist approach to media theory and history. His insights are central to the emerging field of media archaeology, which uncovers the role of specific technologies and mechanisms,

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rather than content, in shaping contemporary culture and society."--pub. desc.

### **Archive Stories**

Vividly recounting the lives of enslaved women in eighteenth-century Bridgetown, Barbados, and their conditions of confinement through urban, legal, sexual, and representational power wielded by slave owners, authorities, and the archive, Marisa J. Fuentes challenges how histories of vulnerable and invisible subjects are written.

### **Secrets and Truth**

"Probably the most important historian of Africa currently writing in the English language. His intellectual reach and ambition have even taken influence far beyond African studies as such, and he has become one of the major voices contributing to debates over empire, colonialism and their aftermaths. This book is a call to reinvigorate the critical way in which history can be written. Cooper takes on many of the standard beliefs passing as postcolonial theory and breathes fresh air onto them."—Michael Watts, Director of the Institute of International Studies, Berkeley "This is a very much needed book: on Africa, on intellectual artisanship and on engagement in emancipatory projects. Drawing on his enormous erudition in colonial history, Cooper brings together an intellectual and a moral-political argument against a series of linked developments that privilege 'taking a stance' and in



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favor of studying processes of struggle through engaged scholarship."—Jane I. Guyer, author of *Marginal Gains*

### **The Age of Empires**

Imperial Debris redirects critical focus from ruins as evidence of the past to "ruination" as the processes through which imperial power occupies the present. Ann Laura Stoler's introduction is a manifesto, a compelling call for postcolonial studies to expand its analytical scope to address the toxic but less perceptible corrosions and violent accruals of colonial aftermaths, as well as their durable traces on the material environment and people's bodies and minds. In their provocative, tightly focused responses to Stoler, the contributors explore subjects as seemingly diverse as villages submerged during the building of a massive dam in southern India, Palestinian children taught to envision and document ancestral homes razed by the Israeli military, and survival on the toxic edges of oil refineries and amid the remains of apartheid in Durban, South Africa. They consider the significance of Cold War imagery of a United States decimated by nuclear blast, perceptions of a swath of Argentina's Gran Chaco as a barbarous void, and the enduring resonance, in contemporary sexual violence, of atrocities in King Leopold's Congo. Reflecting on the physical destruction of Sri Lanka, on Detroit as a colonial metropole in relation to sites of ruination in the Amazon, and on interactions near a UNESCO World Heritage Site in the Brazilian state of Bahia, the contributors attend to present-day harms in the

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occluded, unexpected sites and situations where earlier imperial formations persist. Contributors. Ariella Azoulay, John F. Collins, Sharad Chari, E. Valentine Daniel, Gastón Gordillo, Greg Grandin, Nancy Rose Hunt, Joseph Masco, Vyjayanthi Venuturupalli Rao, Ann Laura Stoler

### **Research in the Archival Multiverse**

For decades, Singapore's gay activists have sought equality and justice in a state where law is used to stifle basic civil and political liberties. In her groundbreaking book, *Mobilizing Gay Singapore*, Lynette Chua asks, what does a social movement look like in an authoritarian state? She takes an expansive view of the gay movement to examine its emergence, development, strategies, and tactics, as well as the roles of law and rights in social processes. Chua tells this important story using in-depth interviews with gay activists, observations of the movement's activities-including "Pink Dot" events, where thousands of Singaporeans gather in annual celebrations of gay pride-movement documents, government statements, and media reports. She shows how activists deploy "pragmatic resistance" to gain visibility and support, tackle political norms that suppress dissent, and deal with police harassment, while avoiding direct confrontations with the law. *Mobilizing Gay Singapore* also addresses how these brave, locally engaged citizens come out into the open as gay activists and expand and diversify their efforts in the global queer political movement.

## **Political Concepts**

How do colonial histories matter to the urgencies and conditions of our current world? How have those histories so often been rendered as leftovers, as "legacies" of a dead past rather than as active and violating forces in the world today? With precision and clarity, Ann Laura Stoler argues that recognizing "colonial presence" may have as much to do with how the connections between colonial histories and the present are expected to look as it does with how they are expected to be. In *Duress*, Stoler considers what methodological renovations might serve to write histories that yield neither to smooth continuities nor to abrupt epochal breaks. Capturing the uneven, recursive qualities of the visions and practices that imperial formations have animated, Stoler works through a set of conceptual and concrete reconsiderations that locate the political effects and practices that imperial projects produce: occluded histories, gradated sovereignties, affective security regimes, "new" racisms, bodily exposures, active debris, and carceral archipelagos of colony and camp that carve out the distribution of inequities and deep fault lines of duress today.

## **Haunted by Empire**

Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this

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key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 *College de France* lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained—and in the future may help shape—the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

### **In Honor of Fadime**

Nothing in Soviet-style communism was as shrouded

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in mystery as its secret police. Its paid employees were known to few and their actual numbers remain uncertain. Its informers and collaborators operated clandestinely under pseudonyms and met their officers in secret locations. Its files were inaccessible, even to most party members. The people the secret police recruited or interrogated were threatened so effectively that some never told even their spouses, and many have held their tongues to this day, long after the regimes fell. With the end of communism, many of the newly established governments among them Romania's opened their secret police archives. From those files, as well as her personal memories, the author has carried out historical ethnography of the Romanian Securitate. *Secrets and Truths* is not only of historical interest but has implications for understanding the rapidly developing 'security state' of the neoliberal present. *ÿ*

### **Imperial Debris**

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The

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Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

### **Human Security in East Asia**

Explores the relations of power and production that structured the course of plantation agriculture and the lives of those drawn into its field of force

### **The History of Sexuality**

Since the end of the Cold War the number of interstate wars has remained relatively low, although whilst states may be more secure than ever this does not mean that individual human beings are too. This has led to a growing recognition of the importance of human security, in contrast to the traditional realist focus on state security. This book explores human security in East Asia, focusing in particular on the challenges to collaboration among actors involved in the process of human security promotion. It examines the theoretical complexities of conceptual arguments about human security, drawing on the ideas of scholars from Asia and the West, to provide a global perspective on what causes human insecurity and how security can best be achieved. It considers in

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detail case studies of military interventions in East Asia, in particular East Timor, and assesses how successful collaborative efforts have been in providing human security. It also explores case studies of non-military intervention, including international criminal justice in Cambodia and East Timor. It discusses the relationship of regional great powers such as China and Japan to human security promotion, arguing that it will be better served if these powers engage less in the traditional game of geopolitics and if human security objectives do not work against actors' interests. It shows how interventions to uphold human security have not always succeeded to the extent that was hoped, despite the best of intentions, and considers how improved collaboration can be achieved, so that future interventions enjoy more consistent success.

### **Colonialism and Its Forms of Knowledge**

Deciding what is and what is not political is a fraught, perhaps intractably opaque matter. Just who decides the question; on what grounds; to what ends—these seem like properly political questions themselves. Deciding what is political and what is not can serve to contain and restrain struggles, make existing power relations at once self-evident and opaque, and blur the possibility of reimagining them differently. *Political Concepts* seeks to revive our common political vocabulary—both everyday and academic—and to do so critically. Its entries take the form of essays in which each contributor presents her or his own original reflection on a concept posed in

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the traditional Socratic question format “What is X?” and asks what sort of work a rethinking of that concept can do for us now. The explicitness of a radical questioning of this kind gives authors both the freedom and the authority to engage, intervene in, critique, and transform the conceptual terrain they have inherited. Each entry, either implicitly or explicitly, attempts to re-open the question “What is political thinking?” Each is an effort to reinvent political writing. In this setting the political as such may be understood as a property, a field of interest, a dimension of human existence, a set of practices, or a kind of event. Political Concepts does not stand upon a decided concept of the political but returns in practice and in concern to the question “What is the political?” by submitting the question to a field of plural contention. The concepts collected in Political Concepts are “Arche” (Stathis Gourgouris), “Blood” (Gil Anidjar), “Colony” (Ann Laura Stoler), “Concept” (Adi Ophir), “Constituent Power” (Andreas Kalyvas), “Development” (Gayatri Spivak), “Exploitation” (Étienne Balibar), “Federation” (Jean Cohen), “Identity” (Akeel Bilgrami), “Rule of Law” (J. M. Bernstein), “Sexual Difference” (Joan Copjec), and “Translation” (Jacques Lezra)

### **The Imperial Archive**

Anjali Arondekar considers the relationship between sexuality and the colonial archive by posing the following questions: Why does sexuality (still) seek its truth in the historical archive? What are the spatial and temporal logics that compel such a return? And



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conversely, what kind of “archive” does such a recuperative hermeneutics produce? Rather than render sexuality’s relationship to the colonial archive through the preferred lens of historical invisibility (which would presume that there is something about sexuality that is lost or silent and needs to “come out”), Arondekar engages sexuality’s recursive traces within the colonial archive against and through our very desire for access. The logic and the interpretive resources of *For the Record* arise out of two entangled and minoritized historiographies: one in South Asian studies and the other in queer/sexuality studies. Focusing on late colonial India, Arondekar examines the spectacularization of sexuality in anthropology, law, literature, and pornography from 1843 until 1920. By turning to materials and/or locations that are familiar to most scholars of queer and subaltern studies, Arondekar considers sexuality at the center of the colonial archive rather than at its margins. Each chapter addresses a form of archival loss, troped either in a language of disappearance or paucity, simulacrum or detritus: from Richard Burton’s missing report on male brothels in Karáchi (1845) to a failed sodomy prosecution in Northern India, *Queen Empress v. Khairati* (1884), and from the ubiquitous India-rubber dildos found in colonial pornography of the mid-to-late nineteenth century to the archival detritus of Kipling’s stories about the Indian Mutiny of 1857.

### **Fiction in the Archives**

This revealing portrait of the oceanic Dutch Empire

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exposes the maritime world as a catalyst for the downfall of European imperialism.

### **Being "Dutch" in the Indies**

Being Dutch in the Indies portrays Dutch colonial territories in Asia not as mere societies under foreign occupation but rather as a Creole empire. Most of colonial society, up to the highest levels, consisted of people of mixed Dutch and Asian descent who were born in the Indies and considered it their home, but were legally Dutch.

### **Mobilizing Gay Singapore**

Argues that by meeting the vast administrative challenge of the British Empire - thorough maps and surveys, censuses and statistics - Victorian administrators developed a new symbiosis of knowledge and power. The book draws on works by Rudyard Kipling, H.G. Wells and Bram Stoker.

### **Digital Memory and the Archive**

Despite the importance of archives to the profession of history, there is very little written about actual encounters with them—about the effect that the researcher's race, gender, or class may have on her experience within them or about the impact that archival surveillance, architecture, or bureaucracy might have on the histories that are ultimately written. This provocative collection initiates a vital conversation about how archives around the world

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are constructed, policed, manipulated, and experienced. It challenges the claims to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are “found” there. *Archive Stories* brings together ethnographies of the archival world, most of which are written by historians. Some contributors recount their own experiences. One offers a moving reflection on how the relative wealth and prestige of Western researchers can gain them entry to collections such as Uzbekistan’s newly formed Central State Archive, which severely limits the access of Uzbek researchers. Others explore the genealogies of specific archives, from one of the most influential archival institutions in the modern West, the Archives nationales in Paris, to the significant archives of the Bakunin family in Russia, which were saved largely through the efforts of one family member. Still others explore the impact of current events on the analysis of particular archives. A contributor tells of researching the 1976 Soweto riots in the politically charged atmosphere of the early 1990s, just as apartheid in South Africa was coming to an end. A number of the essays question what counts as an archive—and what counts as history—as they consider oral histories, cyberspace, fiction, and plans for streets and buildings that were never built, for histories that never materialized. Contributors. Tony Ballantyne, Marilyn Booth, Antoinette Burton, Ann Curthoys, Peter Fritzsche, Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramírez, Jeff Sahadeo, René Sentilles

## **Race and the Education of Desire**

The essays in this book empirically and theoretically address head on whether or not it makes sense to consider European and non-European, capitalist and socialist, modern and early modern, colonial and non-colonial forms of empire in the same analytical frame.

## **Dispossessed Lives**

Contributed articles on social reforms and status of women in 19th and 20th century India.

## **Import of the Archive**

To receive a royal pardon in sixteenth-century France for certain kinds of homicide--unpremeditated, unintended, in self-defense, or otherwise excusable--a supplicant had to tell the king a story. These stories took the form of letters of remission, documents narrated to royal notaries by admitted offenders who, in effect, stated their case for pardon to the king. Thousands of such stories are found in French archives, providing precious evidence of the narrative skills and interpretive schemes of peasants and artisans as well as the well-born. This book, by one of the most acclaimed historians of our time, is a pioneering effort to use the tools of literary analysis to interpret archival texts: to show how people from different stations in life shaped the events of a crime into a story, and to compare their stories with those told by Renaissance authors not intended to judge the truth or falsity of the pardon narratives, but rather to

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refer to the techniques for crafting stories. A number of fascinating crime stories, often possessing Rabelaisian humor, are told in the course of the book, which consists of three long chapters. These chapters explore the French law of homicide, depictions of "hot anger" and self-defense, and the distinctive characteristics of women's stories of bloodshed. The book is illustrated with seven contemporary woodcuts and a facsimile of a letter of remission, with appendixes providing several other original documents. This volume is based on the Harry Camp Memorial Lectures given at Stanford University in 1986.

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