

Albi Illustrati Leggere Guardare Nominare Il Mondo Nei Libri Per Linfanzia

How Picturebooks WorkChildren's PicturebooksWhere the World EndsThe Apple and the MothAlbi illustratiThe Girl in RedThe Big Book of SlumberTranslating PicturebooksOttoSay It!Crossover PicturebooksThe Tiger PrinceBoom Baby Boom BoomBear Has a Story to TellThe Orbis Pictus of John Amos ComeniusFai un libro, fanne un altroThe Cat BookThe ArrivalMirrorHello, DoctorThe Egg and the ChickenOn a Magical Do-Nothing DayWhite on BlackGiornata della ricerca 2019 del Dipartimento di Scienze della FormazioneHow to Be an Illustrator Second EditionLittle White Riding HoodMinders of Make-believeThe Mystery of LifeFlotsamPezzettinol PrelibriLittle Blue and Little YellowThe Reader, the Text, the PoemFortunatelyYour HealthThe Green ShipThe RiverbankVisual Journeys Through Wordless NarrativesMy HeartAsk Me

How Picturebooks Work

Translating Picturebooks examines the role of illustration in the translation process of picturebooks and how the word-image interplay inherent in the medium can have an impact both on translation practice and the reading process itself. The book draws on a wide range of picturebooks published and translated in a number of languages to demonstrate the myriad ways in which information and meaning is conveyed in the translation of multimodal material and in turn, the impact of these interactions on the readers' experiences of these books. The volume also analyzes strategies translators employ in translating picturebooks, including issues surrounding culturally-specific references and visual and verbal gaps, and features a chapter with excerpts from translators' diaries written during the process. Highlighting the complex dynamics at work in the translation process of picturebooks and their implications for research on translation studies and multimodal material, this book is an indispensable resource for students and researchers in translation studies, multimodality, and children's literature.

Children's Picturebooks

Good Baby gets a banana for pudding and, this time, he eats it all up. Boom-biddy-boom-biddy-yum-yum-yum!

Where the World Ends

Go on a wonderfully wild adventure with Ned in this Classic Board Book edition of Fortunately from celebrated dancer, choreographer, and beloved author and illustrator Remy Charlip. Fortunately, Ned was invited to a surprise party. Unfortunately, the party was a thousand miles away. Fortunately, a friend loaned Ned an airplane. Unfortunately, the motor exploded. What else could go wrong as Ned tries to get the party? Now available as a charming Classic Board Book, little ones will cheer as Ned's luck turns from good to bad to good again. Featuring Remy Charlip's bold, imaginative illustrations and spirited text, readers are in for a wonderfully wild adventure!

The Apple and the Moth

When two children climb over the garden wall of the big house, they embark on a voyage of discovery. For this uncharted territory reveals a topiary ship, complete with a wheelhouse that looks rather like a garden shed. It isn't long before the shipowner comes across the stowaways, but their communal sense of adventure is destined to see them all through the eye of the storm!

Albi illustrati

In a book without words, a young girl finds joy in interacting with her mirror image, but discord between the two surfaces when they are no longer imitating one another.

The Girl in Red

How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children's books, this book examines such favorites as Curious George and Frog and Toad Are Friends, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, How Picturebooks Work offers the student of children's literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form.

The Big Book of Slumber

Winner of the Literacy Research Association's 2015 Edward B. Fry Book Award Immigration is an ongoing, global phenomenon and schools and teachers in host countries must continually find new ways of working with the increasing numbers of immigrant pupils, including refugees and asylum seekers. Language and literacy are crucial for inclusion in a new context but these must be developed in spaces where these children feel safe to explore themes that resonate with their experiences; to express their understanding and to engage in intercultural exchange. Visual Journeys Through Wordless Narratives presents the exploration of response strategies to Shaun Tan's The Arrival. The inquiry was carried out in educational settings, with children from many different parts of the world, in four host countries: the UK, Spain, Italy and the USA. The findings reveal the benefits of using wordless narratives such as picturebooks and graphic novels together with visual strategies to support immigrant children's literary understandings and visual literacy. They also reveal the wealth of experiences the children bring with them which have the potential to transform educational practices.

Translating Picturebooks

Children's picturebooks are the very first books we encounter, and they form an

important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picture book for children? In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

Otto

Examines the dramatic changes that occurred in children's literature during the twentieth century, the growth and impact of major publishing houses, the influence of key publishing figures, and the contributions of pioneering editors, educators, and librarians.

Say It!

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Crossover Picturebooks

Winner of the 2018 Carnegie Medal! New from Michael L. Printz Award winner Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

The Tiger Prince

"In this book, you will learn Joseph Pilates' fundamental tenets of posture, body mechanics, and correct breathing. You will discover his first teachings about spinal flexibility, physical education, and his law of natural exercises."--Back cover.

Boom Baby Boom Boom

A teddy bear tells his life story, beginning with his creation in Germany prior to World War II, and continuing through the war and on to America, where eventually he is miraculously reunited with his original owner.

Bear Has a Story to Tell

A dedicated veterinarian treats a room full of ailing animals, including a crocodile and an elephant, before receiving a cunning wolf who proves to be trickier than expected, in a whimsical story told through comic-style illustrations.

The Orbis Pictus of John Amos Comenius

Depicts the life cycle of the chicken.

Fai un libro, fanne un altro

The Cat Book

A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.

The Arrival

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Mirror

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.

Hello, Doctor

From the author-illustrator of *The Book of Mistakes* comes a gorgeous picture book about caring for your own heart and living with kindness and empathy. My heart is a window. My heart is a slide. My heart can be closed or opened up wide. Some days your heart is a puddle or a fence to keep the world out. But some days it is wide open to the love that surrounds you. With lyrical text and breathtaking art, *My Heart* empowers all readers to listen to the guide within in this ode to love and self-acceptance.

The Egg and the Chicken

On a Magical Do-Nothing Day

White illustrations against a black background depict such objects as a horse, baby bottle, and sailboat.

White on Black

Questo volume raccoglie i contributi scientifici presentati durante la Giornata della Ricerca 2019 del Dipartimento di Scienze della Formazione dell'Università degli Studi Roma Tre. Muovendosi in continuità con le analoghe iniziative degli anni precedenti; questo lavoro collettaneo (73 contributi); che restituisce il panorama delle ricerche di un nutrito gruppo di studiosi e studiose (oltre 130); è articolato in otto distinte aree d'interesse tematico e disciplinare. I brevi saggi che compongono il volume; talora in forma di configurazione progettuale; talaltra come sintesi di lavori più ampi o; ancora; di conclusioni di progetti e percorsi di ricerca; fanno emergere l'ampio spettro d'investigazione. Molti resoconti presentano caratteristiche multifocali o interdisciplinari; alcuni assumono prospettive storico-teoriche; altri sono caratterizzati da consistenti focalizzazioni empiriche. L'ampio scenario di ricerca e di riflessione scientifica che il volume disegna; al di là delle specificità delle singole piste di indagine; consente di ri-conoscere il senso più genuino di una comunità accademica quale luogo e spazio di quel confronto teorico che è risorsa vitale inesauribile del lavoro della conoscenza

Giornata della ricerca 2019 del Dipartimento di Scienze della Formazione

"Say hello to your new cat. You can tickle his chin and hear him purr. But wait--was that a raindrop? Don't let him get wet"--Page 4 of cover.

How to Be an Illustrator Second Edition

Uncover all the mysteries of life and how you fit into it.

Little White Riding Hood

Starting from the same nonfoundationalist premises, Rosenblatt avoids the extreme relativism of postmodern theories derived mainly from Continental sources. A deep understanding of the pragmatism of Dewey, James, and Peirce and of key issues in the social sciences is the basis for a view of language and the reading process that recognizes the potentialities for alternative interpretations and at the same time provides a rationale for the responsible reading of texts. The book has been praised for its lucid explanation of the multidimensional character of the reading process - evoking, interpreting, and evaluating the work. The nonliterary (efferent) and the literary (aesthetic) are shown not to be opposites but to represent a continuum of reading behaviors. The author amply illustrates her theoretical points with interpretations of varied texts. The epilogue carries further her critique of rival contemporary theories.

Minders of Make-believe

This book situates the picturebook genre within the widespread international

phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

The Mystery of Life

Flotsam

This book offers practical help and guidance to aspiring illustrators. All areas of the job are covered - creating a portfolio; approaching potential clients; preparing for meetings and negotiating contracts; setting up a studio; maintaining a flow of work and managing one's time and cash. Self-promotion, creating websites, self-publishing and the pros and cons of agents are all explored. International illustrators are interviewed, discussing how they got their break in the industry, their experiences with clients, their methods of promoting work and more. In addition, leading art directors describe their approach to commissioning illustration, how they spot new talent, their thoughts on promotional material and their advice to up-and-coming illustrators. Packed with useful tips gleaned from the author's own career as an illustrator, and his work as an agent handling some of the best new talent, the book is an essential read for anyone looking to succeed in illustration.

Pezzettino

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

I Prelibri

A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti

offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

Little Blue and Little Yellow

Illustrates without words how a worm becomes a moth.

The Reader, the Text, the Poem

Fortunately

The love of a mother for her little girl permeates a walk they take together on an autumn day.

Your Health

Quali sono i contenuti, quali gli strumenti giusti per divertirsi con storie, canzoni, filastrocche, libri, e stimolare i processi di sviluppo emotivo e cognitivo dei più piccoli? Un manuale semplice e coinvolgente che invita a mettersi in gioco con mani, voce, testa e cuore per scegliere, sfogliare, costruire libri e coccolare i bambini nelle loro prime avventure con dolci e divertenti narrazioni. Libri e narrazioni con bambini da 0 a 3 anni, da proporre al nido d'infanzia e in famiglia.

The Green Ship

Bear, with the help of his animal friends, remembers the story he had hoped to tell before the onset of winter.

The Riverbank

When a tigress whose cubs were killed by hunters ravages villages, the king gathers his army but Lao Lao, a seer, advises him to send his son, Wen, to the tiger, instead.

Visual Journeys Through Wordless Narratives

Ask me what I like? What do you like? A father and daughter walk through their neighborhood, brimming with questions as they explore their world. With so many things to enjoy, and so many ways to ask—and talk—about them, it's a snapshot of an ordinary day in a world that's anything but. This story is a heartwarming and inviting picture book with a tenderly written story by Bernard Waber and glorious illustrations by Suzy Lee.

My Heart

Illustrates the final paragraph of Charles Darwin's "On the Origin of Species."

Ask Me

WINNER of the 2018 4-11 Picture Book Awards (Fiction 4-7 category) One of the New York Times Best Illustrated Children's Books of 2017 All I want to do on a rainy day like today is play my game, but my mum says it's a waste of time. The game drives my mum mad. She takes it away. I take it back. I wish Dad had come with us on this rainy, grey weekend. Without my game, nothing is fun. On the other hand, maybe I'm wrong about that

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