

African Americans A Concise History 4th Edition

African Americans Torchbearers of Democracy 100 African-Americans Who Shaped American History Children of Fire Hollywood Be Thy Name A Concise History of American Antisemitism The African-American Odyssey African Americans African Americans and Africa American Nightmare African Americans Patient-Centered Clinical Care for African Americans The Color Line Caring for Equality The Struggle for Freedom Caribbean Crossing African Americans, A Concise History Volume 2 To Make Our World Anew Through the Storm, Through the Night Sources of the African American Past African-American History Making Black History African Americans in the Jazz Age Mental Health among African Americans Making Black Scientists Discovering Black America May We Forever Stand Black Faces, White Spaces African-American Social Leaders and Activists African Americans, A Concise History Volume 128 Days Born on the Links An African American and Latinx History of the United States Reconstruction Korean Americans: A Concise History The Brief Wondrous Life of Oscar Wao African American Voices A Black Women's History of the United States African Americans, Combined Volume African Americans in Minnesota

African Americans

Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors

Torchbearers of Democracy

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history. It follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. MyHistoryLab is an integral part of the Hine / Hine / Harrold program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how:

Personalize Learning - MyHistoryLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking - Focus Questions and end-of-chapter Review Questions help students think critically about the chapter content. Engage Students - Voices boxes engage students in the works and words of African Americans. Support Instructors - A full set of supplements, including MyHistory, provides instructors with all the resources and support they need.

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100 African-Americans Who Shaped American History

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A Concise History of American Antisemitism shows how Christianity's negative views of Jews pervaded American history from colonial times to the present. The book describes the European background to American anti-Semitism, then divides American history into time periods, and examines the anti-Semitic ideas, personalities, and literature in each period. It also demonstrates that anti-Semitism led to certain behaviors in some United States officials that resulted in the deaths of hundreds of thousands of Jews during the Holocaust. Clear and forceful, A Concise History of American Antisemitism is an important work for undergraduate course use and for the general public interested in the roots of the current rash of anti-Semitism.

Children of Fire

The African-American Odyssey is a compelling story of agency, survival, struggle and triumph over adversity. The authors highlight what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. The text provides accounts of the lives of ordinary men and women alongside those of key African-Americans and the impact they have had on the struggle for equality to illuminate the central place of African-Americans in U.S. history more than any other text.

Hollywood Be Thy Name

Offers a reconstructed history of the United States as seen through the experiences and struggles of African Americans during the Colonial period, slavery, the Civil War, reconstruction, and the Civil Rights era.

A Concise History of American Antisemitism

Shortly after winning its independence in 1804, Haiti's leaders realized that if their nation was to survive, it needed to build strong diplomatic bonds with other nations. Haiti's first leaders looked especially hard at the United States, which had a sizeable free black population that included vocal champions of black emigration and colonization. In the 1820s, President Jean-Pierre Boyer helped facilitate a migration of thousands of black Americans to Haiti with promises of ample land, rich commercial prospects, and most importantly, a black state. His ideas struck a chord with both blacks and whites in America. Journalists and black community leaders advertised emigration to Haiti as a way for African Americans to resist discrimination and show the world that the black race could be an equal on the world stage, while antislavery whites sought to support a nation founded by liberated slaves. Black and white businessmen were excited by trade potential, and racist whites viewed Haiti as a way to export the race problem that plagued

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America. By the end of the decade, black Americans migration to Haiti began to ebb as emigrants realized that the Caribbean republic wasn't the black Eden they'd anticipated. Caribbean Crossing documents the rise and fall of the campaign for black emigration to Haiti, drawing on a variety of archival sources to share the rich voices of the emigrants themselves. Using letters, diary accounts, travelers' reports, newspaper articles, and American, British, and French consulate records, Sara Fanning profiles the emigrants and analyzes the diverse motivations that fueled this unique early moment in both American and Haitian history.

The African-American Odyssey

The victorious end to the first World War offered hope to African Americans who had fought for freedom abroad and hoped to find it at home. Mark R. Schneider recounts the history of this turbulent era, paying particular attention to the ways in which African Americans actively challenged Jim Crow and firmly expressed pride in their heritage.

African Americans

"Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing

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that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations such as "manifest destiny" and "Jacksonian democracy, " and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers--Chicana/os, Afrocubanos, and immigrants from every continent on earth--united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought against Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. And in stark contrast to the resurgence of "America first" rhetoric, Black and Latinx intellectuals and organizers today have urged the United States to build bridges of solidarity with the nations of the America. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americas, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil

rights."--Dust jacket.

African Americans and Africa

Chronicles the history of the laws enacted following the conclusion of the Civil War that segregated the South into white and non-white segments, discussing how they were established, justified, and finally dismantled.

American Nightmare

In *Caring for Equality* David McBride chronicles the struggle by African Americans and their white allies to improve poor black health conditions as well as inadequate medical care—caused by slavery, racism, and discrimination—since the arrival of African slaves in America.

African Americans

Whether abolitionists or slave revolt leaders

Patient-Centered Clinical Care for African Americans

Historically black colleges and universities are adept at training scientists. Marybeth Gasman and Thai-Huy Nguyen follow ten HBCU programs that have grown their student cohorts and improved performance. These science departments furnish a bold new model for other colleges that want to better serve African American students.

The Color Line

Caring for Equality

Born on the Links encompasses the entire 600-year history of golf, from the links in Scotland in the fifteenth century up to the present. It not only covers golf's origins, evolution, and development of the rules, equipment, and playing fields, but also features accounts of its greatest players and historic events.

The Struggle for Freedom

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. A compelling story of agency, survival, struggle and triumph over adversity

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Caribbean Crossing

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African Americans, A Concise History Volume 2

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In the Jim Crow era, along with black churches, schools, and newspapers, African Americans also had their own history. *Making Black History* focuses on the engine behind the early black history movement, Carter G. Woodson and his Association for the Study of Negro Life and History (ASNLH). Author Jeffrey Aaron Snyder shows how the study and celebration of black history became an increasingly important part of African American life over the course of the early to mid-twentieth century. It was the glue that held African Americans together as “a people,” a weapon to fight racism, and a roadmap to a brighter future. *Making Black History* takes an expansive view of the historical enterprise, covering not just the production of black history but also its circulation, reception, and performance. Woodson, the only professional historian whose parents had been born into slavery, attracted a strong network of devoted members to the ASNLH, including professional and lay historians, teachers, students, “race” leaders, journalists, and artists. They all grappled with a set of interrelated questions: Who and what is “Negro”? What is the relationship of black history to American history? And what are the purposes of history? Tracking the different answers to these questions, Snyder recovers a rich public discourse about black history that took shape in journals, monographs, and textbooks and sprang to life in the pages of the black press, the classrooms of black schools, and annual celebrations of Negro History Week. By lining up the Negro history movement’s trajectory with the wider arc of African American history, Snyder changes our understanding of such signal aspects of twentieth-century black life as segregated schools, the Harlem Renaissance, and the

emerging modern civil rights movement.

To Make Our World Anew

The Color Line provides a concise history of the role of race and ethnicity in the US, from the early colonial period to the present, to reveal the public policies and private actions that have enabled racial subordination and the actors who have fought against it. Focusing on Native Americans, African Americans, Asian Americans, and Latino Americans, it explores how racial subordination developed in the region, how it has been resisted and opposed, and how it has been sustained through independence, the abolition of slavery, the civil rights movement, and subsequent reforms. The text also considers the position of European immigrants to the US, interrogates relevant moral issues, and identifies persistent problems of public policy, arguing that all four centuries of racial subordination are relevant to understanding contemporary America and some of its most urgent issues. This book will be of interest to students and scholars of American history, the history of race and ethnicity, and other related courses in the humanities and social sciences.

Through the Storm, Through the Night

While making up a smaller percentage of Minnesota's population compared to

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national averages, African Americans have had a profound influence on the history and culture of the state from its earliest days to the present. Author David Taylor chronicles the rich history of Blacks in the state through careful analysis of census and housing records, newspaper records, and first-person accounts. He recounts the triumphs and struggles of African Americans in Minnesota over the past 200 years in a clear and concise narrative. Major themes covered include settlement by Blacks during the territorial and early statehood periods; the development of urban Black communities in St. Paul, Minneapolis, and Duluth; Blacks in rural areas; the emergence of Black community organizations and leaders in the late-nineteenth and early-twentieth centuries; and Black communities in transition during the turbulent last half of the twentieth century. Taylor also introduces influential and notable African Americans: George Bonga, the first African American born in the region during the fur trade era; Harriet and Dred Scott, whose two-year residence at Fort Snelling in the 1830s later led to a famous, though unsuccessful, legal challenge to the institution of slavery; John Quincy Adams, publisher of the state's first Black newspaper; Fredrick L. McGhee, the state's first Black lawyer; community leaders, politicians, and civil servants including James Griffin, Sharon Sayles Belton, Alan Page, Jean Harris, and Dr. Richard Green; and nationally influential artists including August Wilson, Lou Bellamy, Prince, Jimmy Jam, and Terry Lewis. African Americans in Minnesota is the fourth book in The People of Minnesota, a new series dedicated to telling the history of the state through the stories of its ethnic groups in accessible and illustrated paperbacks.

Sources of the African American Past

Reconstruction: A Concise History' is a gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.

African-American History

Korean Americans: A Concise History tells the untold stories of the pioneering immigrants, the newly discovered tale of the first Koreatown USA, and about the first Korean aviator. The textbook conveys the Korean American experience by highlighting important moments, people, and incidents that defines this small community. The book takes readers on a journey starting with the beginning of Korean immigration to the United States, to present day issues, trends, and identity.

Making Black History

"Features a diverse range of voices that cut across class and political affiliations as

well as across regions and generations"--

African Americans in the Jazz Age

Ordinary people don't experience history as it is taught by historians. They live across the convenient chronological divides we impose on the past. The same people who lived through the Civil War and the eradication of slavery also dealt with the hardships of Reconstruction, so why do we almost always treat them separately? In *Children of Fire*, renowned historian Thomas C. Holt challenges this form to tell the story of generations of African Americans through the lived experience of the subjects themselves, with all of the nuances, ironies, contradictions, and complexities one might expect. Building on seminal books like John Hope Franklin's *From Slavery to Freedom* and many others, Holt captures the entire African American experience from the moment the first twenty African slaves were sold at Jamestown in 1619. Each chapter focuses on a generation of individuals who shaped the course of American history, hoping for a better life for their children but often confronting the ebb and flow of their civil rights and status within society. Many familiar faces grace these pages—Frederick Douglass, W.E.B. DuBois, Martin Luther King, and Barack Obama—but also some overlooked ones. Figures like Anthony Johnson, a slave who bought his freedom in late seventeenth century Virginia and built a sizable plantation, only to have it stolen away from his children by an increasingly racist court system. Or Frank Moore, a WWI veteran

and sharecropper who sued his landlord for unfair practices, but found himself charged with murder after fighting off an angry white posse. Taken together, their stories tell how African Americans fashioned a culture and identity amid the turmoil of four centuries of American history.

Mental Health among African Americans

"A Black Women's History of the United States is a critical survey of black women's complicated legacy in America, as it takes into account their exploitation and victimization as well as their undeniable and substantial contributions to the country since its inception"--

Making Black Scientists

For use in schools and libraries only. Offers brief biographies of African American educators, entertainers, inventors, authors, athletes, and others who have made important contributions to American life.

Discovering Black America

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the lives of ordinary men and women with accounts of black leaders. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab at no extra charge, please visit www.MyHistoryLab.com or use ISBN: 9780205090754.

May We Forever Stand

Paul Harvey illustrates how black Christian traditions provided theological, institutional, and personal strategies for cultural survival during bondage and into an era of partial freedom. At the same time, he covers the ongoing tug-of-war between themes of "respectability" versus practices derived from an African heritage; the adoption of Christianity by the majority; and the critique of the adoption of the "white man's religion" from the eighteenth century to the present. The book also covers internal cultural, gendered, and class divisions in churches that attracted congregants of widely disparate educational levels, incomes, and worship styles. *Through the Storm, Through the Night* provides a lively overview of the history of African American religion, beginning with the birth of African Christianity amidst the Transatlantic slave trade, and tracing the story through its growth in America. Paul Harvey successfully uses the history of African American religion to portray the complexity and humanity of the African American experience.

Black Faces, White Spaces

African-American Social Leaders and Activists

In *Mental Health among African Americans: Innovations in Research and Practice*, Erlanger A. Turner presents a new theoretical framework that emphasizes culturally sensitive clinical practices and Afrocentric values in order to address the lower rates of African Americans seeking medical treatment in the United States.

African Americans, A Concise History Volume 1

This title is an easy-to-read guide outlining specific differences in communication, clinical therapies, medications, protocols, and other critical approaches to the care of African Americans. The book discusses a wide range of disorders impacting African Americans and takes a comprehensive and evidence-based approach to the clinical support of providers that see African American patients. Recording the worst medical outcomes of any racial/ethnic group in America, African Americans have the highest mortality, longest hospital length of stay, worst compliance with medications and referrals, and the lowest trust of the healthcare system. Indeed, there are countless well-designed studies that validate verified differences in the

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clinical care of a number of pervasive diseases in African Americans, including hypertension, heart disease, kidney disease, obesity, cancer, and more. Despite the widespread acknowledgement of the existence of health disparities among racial/ethnic groups, the overall outcomes for African Americans are still the most shocking. From high infant mortality to death by almost any cause, African Americans have the worst data of any other racial or ethnic group. Patient-Centered Clinical Care for African Americans, a highly practical and first-of-its-kind title, illuminates these alarming issues and represents a major contribution to the clinical literature. It will be of significant interest to all physicians, clinicians, and allied health personnel.

28 Days

"A picture book look at many of the men and women who revolutionized life for African Americans throughout history"--

Born on the Links

An introduction to the complex relationship between African Americans and the African continent What is an "African American" and how does this identity relate to the African continent? Rising immigration levels, globalization, and the United

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States' first African American president have all sparked new dialogue around the question. This book provides an introduction to the relationship between African Americans and Africa from the era of slavery to the present, mapping several overlapping diasporas. The diversity of African American identities through relationships with region, ethnicity, slavery, and immigration are all examined to investigate questions fundamental to the study of African American history and culture.

An African American and Latinx History of the United States

Contains nearly 100 source documents, organized chronologically in 17 chapters. Includes letters, speeches, editorials, interviews, memoirs, petitions, poems, songs, and stories by African American men and women of all classes in different regions of the United States.

Reconstruction

Discovering Black America offers readers an unprecedented account of more than 400 years of African American history set against a background of American and global events. The book begins with a black sailor aboard the Niña with Christopher Columbus and continues through the colonial period, slavery, the Civil

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War, Jim Crow, and civil rights to our current president in the White House. Including first-person narratives from diaries and journals, interviews, and archival images, *Discovering Black America* will give readers an intimate understanding of this extensive history. The book includes an index and bibliography. UPraise for *Discovering Black America*/u STARRED REVIEWS "This handsome, engaging study of African-American history brings to light many intriguing and tragically underreported storiesFrom attractive page design to an afterword that encourages readers to search for their own history, there has been much attention to detail in this handsome volume." —Kirkus Reviews, starred review "Reproductions of historical documents, photographs, and artwork provide a sense of immediacy to this immersive tapestry, which reaches well beyond the milestones typically outlined in history books." —Publishers Weekly, starred review "This attractive volume is an epic workAbsolutely gorgeous in design, with a harmonious marriage of text and colorful archival images, this is the kind of book that invites browsing, and its extensive reach will make this a go-to title for report writers." —School Library Journal "This handsome historical overview begins with the first African explorers and seamen arriving in the New World in the fifteenth century, and it ends with the presidential election of Barack Obama..The extensive back matter includes meticulous footnotes and a bibliography of recommended books and websites for all those who will be moved to find out more. An excellent title for classroom support." —Booklist "The author provides a detailed overview that is thoroughly researched and documented, making this an outstanding resource for

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students. The primary source documents, photographs, and archival maps that complement this compelling account will engage readers. This book will undoubtedly prove to be useful for research and browsing alike. —Library Media Connection, highly recommended U Award/Notable Social Studies Trade Books for Young People 2013/div

Korean Americans: A Concise History

The twin acts of singing and fighting for freedom have been inseparable in African American history. *May We Forever Stand* tells an essential part of that story. With lyrics penned by James Weldon Johnson and music composed by his brother Rosamond, "Lift Every Voice and Sing" was embraced almost immediately as an anthem that captured the story and the aspirations of black Americans. Since the song's creation, it has been adopted by the NAACP and performed by countless artists in times of both crisis and celebration, cementing its place in African American life up through the present day. In this rich, poignant, and readable work, Imani Perry tells the story of the Black National Anthem as it traveled from South to North, from civil rights to black power, and from countless family reunions to Carnegie Hall and the Oval Office. Drawing on a wide array of sources, Perry uses "Lift Every Voice and Sing" as a window on the powerful ways African Americans have used music and culture to organize, mourn, challenge, and celebrate for more than a century.

The Brief Wondrous Life of Oscar Wao

A compelling story of agency, survival, struggle and triumph over adversity African Americans: A Concise History illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. It follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. MyHistoryLab is an integral part of the Hine / Hine / Harrold program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning - MyHistoryLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking - Focus Questions and end-of-chapter Review Questions help students think critically about the chapter content. Engage Students - Voices boxes engage students in the works and words of African Americans. Support Instructors - A full set of supplements, including MyHistory, provides instructors with all the resources and support they need. Note: MyHistoryLab does not come automatically packaged with this text.

African American Voices

"This is a ground-breaking book. The text is remarkable in its use of MPAA files and studio archives; Weisenfeld uncovers all sorts of side stories that enrich the larger narrative. The writing is clear and concise, and Weisenfeld makes important theoretical interpretations without indulging in difficult jargon. She incorporates both film theory and race theory in graceful, non-obtrusive ways that deepen understanding. This is an outstanding work."—Colleen McDannell, author of *Picturing Faith: Photography and the Great Depression*

A Black Women's History of the United States

A compelling story of agency, survival, struggle and triumph over adversity African Americans: A Concise History illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. It follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. MyHistoryLab is an integral part of the Hine / Hine / Harrold program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing

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assessment. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here’s how: Personalize Learning - MyHistoryLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking - Focus Questions and end-of-chapter Review Questions help students think critically about the chapter content. Engage Students - Voices boxes engage students in the works and words of African Americans. Support Instructors - A full set of supplements, including MyHistory, provides instructors with all the resources and support they need. Note: MyHistoryLab does not come automatically packaged with this text.

African Americans, Combined Volume

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, *Drown*. Reprint.

African Americans in Minnesota

For the 380,000 African American soldiers who fought in World War I, Woodrow

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Wilson's charge to make the world "safe for democracy" carried life-or-death meaning. Chad L. Williams reveals the central role of African American soldiers in the global conflict and how they, along with race activists and ordinary citizens, committed to fighting for democracy at home and beyond. Using a diverse range of sources, *Torchbearers of Democracy* reclaims the legacy of African American soldiers and veterans and connects their history to issues such as the obligations of citizenship, combat and labor, diaspora and internationalism, homecoming and racial violence, "New Negro" militancy, and African American memories of the war.

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