

Adam Ariel Schrag

FetchMiss Suzy's Easter SurpriseFlatscreenAnimalsThe Big Book of Bisexual Trials and ErrorsGirl Mans UpLikewiseGoodnight MoonPotentialSouth on HighlandThe Residue YearsRISE: Comics Against Bullying #1What's Normal Anyway?A Deadly EducationLie With MePart of ItTomboyThe AntagonistIn the Great Green RoomFull CircleFlying CouchAwkward and DefinitionAlmost PerfectGolden BoySons and Daughters of Ease and PlentyDare MeMeanStuck in the MiddleThe Art of Being NormalJuliet Takes a BreathA Child's Life and Other StoriesAdamIf You Want to Make God LaughA Mess of EverythingAdamHonor GirlFemale MasculinityThe SlapMagic for the ResistanceThe Ice Storm

Fetch

Leila Massey, a young L.A. screenwriter, is on the verge of hitting it big when she falls into the grip of drug and alcohol addiction. Her descent into the narcotic underbelly of the city leads her to a commune in the desert, a filthy room at the Chateau Marmont, and, eventually, rehab. Will Leila continue down the dark path of addiction? Or will she make it as a successful writer? Based on the author's own life, Liana Maeby's brilliant debut novel is raw and haunting, and simultaneously incredibly astute and humorous. *South on Highland* explores true identity and questions our culture's response to addiction and sensationalism.

Miss Suzy's Easter Surprise

We all have a place where we belong. Featuring all-new stories from Howard Chaykin (*American Flagg*), Marc Guggenheim (*Arrow*), Chris Roberson & Dennis Culver (*Edison Rex*), Adam P. Knave (*Amelia Cole*), Jed Dougherty (*World's Finest*), and many more! Proceeds benefit organizations including GLAAD, Prism Comics, and Stand For The Silent. Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

Flatscreen

Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. *Tomboy* follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through

the punk community that your identity is whatever you make of it, Tomboy offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Animals

During the summer of 2006, California high school student Adam Freedman is sent to stay with his older sister Casey in New York City where she introduces him to a wild, lesbian subculture complete with underground clubs, drinking and a new crowd who assumes he is transgendered. Original. 25,000 first printing.

The Big Book of Bisexual Trials and Errors

"This is a gripping and fully-realized novel." —Emily St. John Mandel, National Book Award-nominated author of Station Eleven
2014 LAMBDA LITERARY AWARD FINALIST
WINNER OF THE 2014 ALEX AWARD BOOKLIST TOP 10
FIRST NOVEL OF 2013
SCHOOL LIBRARY JOURNAL BEST BOOK OF 2013
Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen this moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? Golden Boy is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

Girl Mans Up

Miss Suzy, a squirrel, interrupts her Easter preparations to become a temporary mother to four little orphan squirrels.

Likewise

Set in 2006, Adam is a coming-of-age comedy that tells the story of an awkward teenager who goes to spend his final summer of high school with his older sister, who is very much a part of Brooklyn's young and diverse lesbian, queer and transgender scene. Over the summer, Adam, and all those around him, will experience love and friendship, learning the hard truths that those relationships often bring. Ariel Schrag's scathingly funny and poignant debut novel puts a fresh spin on questions of love, attraction, self-definition, and what it takes to be at home in your own skin.

Goodnight Moon

It is the moment every twenty-something must confront: the time to grow up. Adulthood looms, with all its numbing tranquility and stifling complacency. The end of prolonged adolescence is near. Laura and Tyler are two women whose twenties have been a blur of overstayed parties, a fondness for drugs that has shifted from cautious experimentation to catholic indulgence, and hangovers that don't relent until Monday morning. They've been best friends, partners in excess, for the last ten years. But things are changing: Laura is engaged to Jim, a classical pianist who has long since given up the carousing lifestyle. He disapproves of Tyler's reckless ways and of what he perceives to be her bad influence on Laura. Jim pulls Laura toward adulthood and responsibility, toward what society says she should be, but Tyler isn't ready to let her go. But what does Laura want for herself? And how can she choose between Tyler and Jim, between one life she loves and another she's "supposed" to love? Raw, uproarious, and deeply affecting, *Animals* speaks to an entire generation caught between late-adolescence and adulthood wondering what exactly they'll have to give up in order to grow up.

Potential

A Mess of Everything is the second volume in Miss Lasko-Gross's semi-autobiographical trilogy, picking up where the first volume, left off: self-effacing non-conformist Melissa is now in high school, where the stakes are higher as she copes with an anxiety-induced drug habit and an anorexic best friend. Melissa finds herself negotiating the kinds of everyday problems facing young adults today - such as alienating her friends with her uncomfortable honesty and accidentally breaking her best guy friend's heart. Eventually, her woes cause her to nearly flunk out of school, and by the end of the book Melissa faces the choice that we all do at some point: to take the risk and pursue her dreams or settle for a safer, more secure routine. The unsentimental truthfulness that is the hallmark of Lasko-Gross's work is coupled with a raw but increasingly refined visual vocabulary. *A Mess of Everything* is an intense, honest, and funny memoir that holds appeal for anyone who is navigating, or who has ever grappled with, these issues. She expresses the awkward naïveté and inexperience of a young girl with the keen insights of a mature artist.

South on Highland

A piercing epistolary novel, *The Antagonist* explores, with wit and compassion, how the impressions of others shape, pervert, and flummox both our perceptions of ourselves and our very nature. Gordon Rankin Jr., aka “Rank,” thinks of himself as “King Midas in reverse”—and indeed misfortune seems to follow him at every turn. Against his will and his nature, he has long been considered—given his enormous size and strength—a goon and enforcer by his classmates, by his hockey coaches, and, not least, by his “tiny, angry” father. He gamely lives up to their expectations, until a vicious twist of fate forces him to flee underground. Now pushing forty, he discovers that an old, trusted friend from his college days has published a novel that borrows freely from the traumatic events of Rank’s own life. Outraged by this betrayal and feeling cruelly misrepresented, he bashes out his own version of his story in a barrage of e-mails to the novelist that range from funny to furious to heartbreaking. With *The Antagonist*, Lynn Coady demonstrates all of the gifts that have made her one of Canada’s most respected young writers. Here she gives us an astonishing story of sons and fathers and mothers, of the rewards and betrayals of male friendship, and a large-spirited, hilarious, and exhilarating portrait of a man tearing his life apart in order to put himself back together. This ebook edition includes a Reading Group Guide.

The Residue Years

Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

RISE: Comics Against Bullying #1

Ariel Schrag captures the American high school experience in all its awkward, questioning glory in *Awkward* and *Definition*, the first of three amazingly honest autobiographical graphic novels about her teenage years. During the summer following each year at Berkeley High School in California, Ariel wrote a comic book about her experiences, which she would then photocopy and sell around school. Some friends thrilled to see themselves in the comic, others not so much, but everyone was interested. *Awkward* chronicles Ariel's freshman year, and *Definition*, her sophomore year. With anxiety in excess and frustration to the fullest, Ariel dives in -- meeting new people, going to concerts, crushing out, loving chemistry, drawing comics, and obsessing over everything from glitter-laden girls to ionic charges and the constant pursuit of the number-one score. Totally true and achingly honest, with every cringe-inducing encounter and exhilarating first moment documented --

Awkward and Definition is an unflinching look at what it's like being a teenage girl in America.

What's Normal Anyway?

The hardships, dramas, and joys of seventh and eighth grade are presented in a collection of tales, illustrated by an array of graphic novelists, including Daniel Clowes and Ariel Schrag.

A Deadly Education

William C. Morris Award Finalist: Best Young Adult Debut of the Year All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up.

Lie With Me

"Tense, dark, and beautifully written" (Gillian Flynn), this novel of friendship and betrayal from an Edgar Award-winning author is a harrowing glimpse into the dark heart of the all-American girl. Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Writing with "total authority and an almost desperate intensity" (Tom Perrotta), award-winning novelist Megan Abbott delivers a story as unnerving and thrilling as adolescence itself. "Spectacular . . . It's Heathers meets Fight Club good." -- Chelsea Cain, the New York Times Book Review

Part of It

For decades children and their parents around the world have cuddled together to read *Goodnight Moon* and *Runaway Bunny*. While the lulling words of these stories have formed nighttime rituals for millions, few know that these classic works were part of a publishing revolution led by Margaret Wise Brown, who was renowned not only for her prolific writing and creative genius, but also for her stunning beauty and thirst for adventure. In 1990, author Amy Gary discovered unpublished manuscripts, songs, personal letters, and diaries from Margaret tucked away in a trunk in the attic of Margaret's sister's barn. Since then, Gary has pored over these works and with this unique insight into Margaret's world she chronicles her rise in the literary world. Clever, quirky, and wildly imaginative, Margaret embraced life with passion, threw wild parties, attended rabbit hunts, and lived extravagantly off of her royalties. She carried on long and troubled love affairs with both men and women, including the ex-wife of John Barrymore, and was engaged to a younger man (who was the son of a Carnegie and a Rockefeller) when she died unexpectedly at the age of 42. *The Great Green Room* captures the exceptional spirit of Margaret whose unrivaled talent breathed new life into the literary world.

Tomboy

A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

The Antagonist

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries

and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

In the Great Green Room

The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (*Elle*)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Full Circle

What's Normal Anyway? is a comic that discusses the trans male experience through the story of Mel, who takes the big risk of being himself and transitioning from female to male. This comic aims to add another voice representing a part of the wide spectrum of human diversity. And be funny about it too.

Flying Couch

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

Awkward and Definition

NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. “The dark school of magic I’ve been waiting for.” Katherine Arden, author of *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I’m concerned, he can keep his flashy combat magic to himself. I’m not joining his pack of adoring fans. I don’t need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I’m probably the most dangerous thing in the place. Just give me a chance and I’ll level mountains and kill untold millions, make myself the dark queen of the world. At least, that’s what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that’s crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn’t getting what it wants from me. And neither is Orion Lake. I may not be anyone’s idea of the shining hero, but I’m going to make it out of this place alive, and I’m not going to slaughter thousands to do it, either. Although I’m giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you’ve never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. Praise for *Deadly Education* “The can’t-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A *Deadly Education* will cement Naomi Novik’s place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion’s relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

Almost Perfect

At the behest of his estranged friend Jack, history professor Ned Brummel arrives in Chicago to visit Andy, a friend who is terminally ill, and reflects upon the past events that have shaped his world and relationships with these two very different men. Reprint.

Golden Boy

From an award-winning artist, a memoir of life with a difficult, beloved dog that will resonate with anybody who has ever had a less than perfectly behaved pet When Nicole Georges was sixteen she adopted Beija, a dysfunctional shar-pei/corgi mix—a troublesome combination of tiny and attack, just like teenaged Nicole herself. For the next fifteen years, Beija would

be the one constant in her life. Through depression, relationships gone awry, and an unmoored young adulthood played out against the backdrop of the Portland punk scene, Beija was there, wearing her “Don’t Pet Me” bandana. Georges’s gorgeous graphic novel *Fetch* chronicles their symbiotic, codependent relationship and probes what it means to care for and be responsible to another living thing—a living thing that occasionally lunges at toddlers. Nicole turns to vets, dog whisperers, and even a pet psychic for help, but it is the moments of accommodation, adaption, and compassion that sustain them. Nicole never successfully taught Beija “sit,” but in the end, Beija taught Nicole how to stay.

Sons and Daughters of Ease and Plenty

“A painfully timely story . . . an artful memoir . . . a powerful, vital book about damage and the ghostly afterlives of abuse.” —Los Angeles Review of Books True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba’s coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would chop off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being rude to men who deserve it is a holy mission. Sisterhood is powerful, but being a bitch is more exhilarating . . . “*Mean* calls for a fat, fluorescent trigger warning start to finish—and I say this admiringly. Gurba likes the feel of radioactive substances on her bare hands.” —The New York Times “Gurba uses the tragedies, both small and large, she sees around her to illuminate the realities of systemic racism and misogyny, and the ways in which we can try to escape what society would like to tell us is our fate.” —Nylon “With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba’s introspective memoir is brave and significant.” —Kirkus Reviews “*Mean* will make you LOL and break your heart.” —The Millions

Dare Me

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who’s ever struggled with dating can relate to.

Mean

At a suburban barbecue, a man slaps a child who is not his own. It is a single act, but the slap reverberates through the lives of everyone who witnesses it. Told through the eyes of eight of those present at the barbecue, this acclaimed bestseller is an unflinching interrogation of the life of the modern family. Poignant and provocative, *THE SLAP* makes us question the nature of commitment and happiness, compromise and truth. Whose side are you on? 'Once in a while a novel comes along that reminds me why I love to read: *The Slap* is such a book . . . Tsiolkas throws open a window on society, picks apart its flaws, embraces its contradictions and recognises its beauty, all the time asking the reader, Who side are you on? Honestly, one of the three or four truly great novels of the new millennium.' JOHN BOYNE, author of *The Boy in the Striped Pyjamas* 'The Slap is nothing short of a tour de force, and it confirms Christos Tsiolkas's reputation as one of the most significant contemporary storytellers at work today. . . Here is a novel of immense power and scope.' COLM TOIBIN, author of *Brooklyn* 'Brilliant, beautiful, shockingly lucid and real, this is a novel as big as life built from small, secret, closely observed beats of the human heart. A cool, calm, irresistible masterpiece.' CHRIS CLEAVE, author of *Little Bee*

Stuck in the Middle

Ariel Schrag, a critically-acclaimed memoirist and screenwriter, takes us on a painfully funny tour of her formative years, from her childhood in Berkeley to her mid-twenties in Brooklyn, exploring what it means to connect to others when you don't yet know who you are—when you want to be “part of it” but the “it” changes daily. We meet hippie babysitters, mean girls, best friends, former friends, prom dates, girlfriends, sex ed students, and far too many LensCrafters sales associates. These frank, irreverent, and honest comics revel in the uncomfortable—occasionally cringe-inducing—moments from our early years that end up wiring us as people. Part of it further cements Ariel Schrag as “one of the best pure storytellers in any medium” (*Comics Journal*).

The Art of Being Normal

Ariel Schrag continues her tumultuous passage through high school in the second book of her acclaimed series of frank, insightful, and painfully honest autobiographical graphic novels. Written during the summer following her junior year at Berkeley High School in California, *Potential* recounts Ariel's first real relationship and first-time love with a girl, her quest to lose her virginity to a boy, and her parents' divorce -- as well as the personal and social complications of writing about her life as she lives it. Along the way she hangs out with her favorite teacher, obsesses over clothes, gets drunk, smokes pot, and tries to connect the biology she reads about in textbooks with the biology she's living.

Juliet Takes a Breath

Powerful . . . full of impossible hope . . . Jackson's prose has a spoken-word cadence, the language flying off the page with percussive energy. -The New York Times Book Review

A Child's Life and Other Stories

"Inspires socially conscious magical practitioners to harness the power of our imaginations and collective will, reminding us where true power really resides: in the hands of the people."—Amanda Yates Garcia, the Oracle of Los Angeles
Use Magic to Make the World a Better Place Today From the creator of the Spell to Bind Donald Trump and All Those Who Abet Him The resistance is growing, and it needs your help. This book provides spells and rituals designed to help you put your magical will to work to create a more just and equitable world. These magical workings can be used by activists of any spiritual or religious background. With ideas for altars, meditations, community organizing, self-care, and more, Magic for the Resistance offers a toolkit for magical people or first-time spellcasters who want to manifest social justice, equality, and peace. If you've ever felt disillusioned or burned out because of the slow progress of social change, this magical work can nurture and support you, sharpening your focus and resolve for more sustained, long-term activism. In addition to influencing the outside world, these rituals bring you in closer alignment with your higher spiritual consciousness—because transforming your society begins with transforming yourself. Includes spells for: Racial justice Women's rights LGBTQ+ rights Antifascism Environmentalism Immigration Refugee support Nonviolence Praise: "Readers interested in the power of magic and dismayed by the tumultuous current political moment will want to give this enticing guide a look."—Publishers Weekly "Magic for the Resistance is a rabble-rousing battle cry for magical thinkers everywhere."—Amanda Yates Garcia, the Oracle of Los Angeles "This wonderfully engaging guide—one part history, one part grimoire—demonstrates how and why to combine spell work and activism to heal our society and get rid of our heel."—Mitch Horowitz, PEN Award-winning author of Occult America "This is rare combination of a how-to book that also gives a solid historical and cultural perspective on the uses of magic to resist political oppression. Sound and well-grounded both factually and magically, it's also well written and well informed."—Sabina Magliocco, Professor of Anthropology, University of British Columbia "Vote. Organize. March. Protest. Boycott. Resist. Be an activist for your beliefs. Then put your magic where your mouth is! You might want to start by reading Magic for the Resistance."—Lon Milo DuQuette, author of Low Magick "Magic for the Resistance is a fascinating look at how the occult arts can be used to promote progressive politics and social change."—Gary Lachman, author of Dark Star Rising: Magick and Power in the Age of Trump "An eminently necessary guidebook for the magic-workers of our time."—David Salisbury, author of A Mystic Guide to Cleansing & Clearing "This book empowers the reader to liberate stagnancy and facilitate positive change, to feel/be heard, and to learn from obstacles and challenges that are encountered."—Fiona Horne, author of Witch "Michael Hughes has drawn on his erudition as well as his quarter-century of experience as a practicing magician to offer a complete manual of 'Warrior Magic' in the service of justice."—Leonard George, PhD, author of Crimes of Perception

Adam

1999 Cannes Film Festival: Best Screenplay Award; Writers Guild Nominee. Contains 25 pages of film stills and scene notes by James Schamus.

If You Want to Make God Laugh

“Themes of guilt, Jewish identity, and the complex relationships among daughters, mothers, and grandmothers . . . expanded upon with humor and honesty.” —School Library Journal A Kirkus Reviews Best Nonfiction Book of the Year and a New York Times Book Review Editors’ Choice In this illustrated memoir, Amy Kurzweil weaves her own coming-of-age as a young Jewish artist into the narrative of her mother, a psychologist, as well as Bubbe, her grandmother, a World War II survivor who escaped from the Warsaw Ghetto by disguising herself as a gentile. Captivated by Bubbe’s story, Amy turns to her sketchbooks, teaching herself to draw as a way to cope with what she discovers. Entwining the voices and histories of these three wise, hilarious, and very different women, Amy creates a portrait not only of what it means to be part of a family, but also of how each generation bears the imprint of the past. A retelling of the inherited Holocaust narrative now two generations removed, *Flying Couch* uses Bubbe’s real testimony to investigate the legacy of trauma, the magic of family stories, and the meaning of home. “I read *Flying Couch* in one sitting, without moving, literally laughed and literally cried.” —Rachel Fershleiser, New York Times–bestselling co-editor of *Not Quite What I Was Planning*

A Mess of Everything

Ariel Schrag concludes her turbulent ride through high school in the long-awaited final volume of her acclaimed series of compelling and strikingly honest autobiographical graphic novels. Set in Berkeley, California, *Likewise* takes us into the holy grail of teenagers, every bit as terrifying as it is liberating: senior year. Struggling with a major longing for her ex-girlfriend who has gone away to college, her parents' post-divorce relationship, anxiety over the future, and all the graphic details of her complicated life, Ariel sets out to document everything and everyone. And when she discovers James Joyce, a whole new world of creativity opens up to her. Written with unabashed honesty, insight, and humor, *Likewise* is a brave account of one teenage girl's search for truth.

Adam

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in

bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

Honor Girl

A People magazine Best Book of Fall 2019 An Amazon Best Young Adult Book of 2019 "F***ing outstanding."--Roxane Gay, New York Times bestselling author Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon, to intern with her favorite feminist writer--what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again. But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers . . . In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself.

Female Masculinity

With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student arrives at his small-town Missouri high school, keeping a big secret.

The Slap

"A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster." -O Magazine From the award-winning author of the new collection *Awayland*, an imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune--and its bearings. An NPR Best Book of 2016 One of Best Books of Summer -O Magazine One of The 12 Summer Books That Everyone Will Be Talking About -Harper's Bazaar One of 20 Books Perfect for Your Summer Vacay -Refinery29 One of 22 Summer Books You Won't Want to Miss -Huffington Post One of 19 Summer Books that Everyone Will be Talking About - Elle.com One of the Most Anticipated Books of 2016 -The Millions One of 30 Best New Books for Summer 2016 -Good Housekeeping One of 30 Books You Should Read this Summer -Chicago Tribune Labor Day, 1976, Martha's Vineyard. Summering at the family beach house along this moneyed coast of New England, Fern

and Edgar--married with three children--are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, *Sons and Daughters of Ease and Plenty* is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

Magic for the Resistance

“OMFG, I nearly up and died from laughter when I read *Flatscreen*. This is the novel that every young turk will be reading on their way to a job they hate and are in fact too smart for.” —Gary Shteyngart, author of *Super Sad True Love Story* Indie-lit star and *Faster Times* editor Adam Wilson delivers the gleefully absurd, effortlessly heartwarming story of one young man’s struggle to shake off the listless, sexless, stoned mantle of suburban teenage life and become something better. Fortunately (maybe) for Eli, his apathetic quest finds a catalyzing agent in one Mr. Seymour J. Kahn, a paraplegic sex addict and two-bit silver screen star who initiates a mad decent into debasement and (of course) YouTube stardom—a transformation from which there will be no going back.

The Ice Storm

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

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