

## **A Prisoner Of Birth Free**

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### **False Impression**

Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

### **Forty Years in a Day**

Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

### **Inside This Place, Not of It**

Motherhood in Bondage is a collection of confessions from mothers in the bondage of enforced maternity sent to birth control activist, women's rights advocate, sex educator, and nurse Margaret Sanger. The compilation includes confessions from mothers of all walks of life - girl mothers, those in poverty, those unfit to become mothers because of different reasons, and working mothers. The book also includes the confessions of children of these mothers and grandmothers whose daughters have been bound with enforced maternity. The text is for mothers who are also burdened with enforced maternity, especially those who feel alone in their plight. The book is also recommended for mothers who would like to know more about the lives of other mothers who gave birth to many children, people who wish to educate mothers, and prospective mothers who would like to learn the dangers and the difficult life of enforced maternity.

### **Prisoner of the Vatican**

Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . .

## **Motherhood in Bondage**

Inside This Place, Not of It reveals some of the most egregious human rights violations within women's prisons in the United States. Here, in their own words, thirteen narrators recount their lives leading up to incarceration and their harrowing struggle for survival once inside. Among the narrators: Theresa, who spent years believing her health and life were in danger, being aggressively treated with a variety of medications for a disease she never had. Only on her release did she discover that an incompetent prison medical bureaucracy had misdiagnosed her with HIV. Anna, who repeatedly warned apathetic prison guards about a suicidal cellmate. When the woman killed herself, the guards punished Anna in an attempt to silence her and hide their own negligence. Teri, who was sentenced to up to fifty years for aiding and abetting a robbery when she was only seventeen. A prison guard raped Teri, who was still a teenager, and the assaults continued for years with the complicity of other staff.

## **A Prisoner of Birth**

Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin. In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

## **Kane and Abel/Sons of Fortune**

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery

Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

## **And Thereby Hangs a Tale**

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

## **Prisoner B-3087**

Acclaimed journalist Ted Conover sets a new standard for bold, in-depth reporting in this first-hand account of life inside the penal system at Sing Sing. When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied, he decided to apply for a job as a prison officer himself. The result is an unprecedented work of eyewitness journalism: the account of Conover's year-long passage into storied Sing Sing prison as a rookie guard, or "newjack." As he struggles to become a good officer, Conover angers inmates, dodges blows, and attempts, in the face of overwhelming odds, to balance decency with toughness. Through his insights into the harsh culture of prison, the grueling and demeaning working conditions of the officers, and the unexpected ways the job encroaches on his own family life, we begin to see how our burgeoning prison system brutalizes everyone connected with it. An intimate portrait of a world few readers have ever experienced, Newjack is a haunting journey into a dark undercurrent of American life.

## **Prisoner of the Mind**

## **Prison and Social Death**

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very dangerous individual. And now, a hunted man. With nothing left to lose four strangers are about to come together—each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge—and they were taught by a master

## **Blue Smoke**

Liberty's Prisoners examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and Liberty's Prisoners is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. Liberty's Prisoners chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

## **The Tale of Despereaux**

Anand, the proud owner of a small factory, finds his future uncertain when it collides with urban forces out of his control and a woman named Kamala who is determined to make a better life for her son.

## **Newjack**

A man framed for the murder of his best friend seeks revenge against the four men who put him in Belmarsh prison, the highest-security jail in the land, from where no inmate has ever escaped.

## **Solitary**

Best Book of the Year – Bloomberg News A resilient Turkish writer’s inspiring account of his imprisonment that provides crucial insight into political censorship amidst the global rise of authoritarianism. The destiny I put down in my novel has become mine. I am now under arrest like the hero I created years ago. I await the decision that will determine my future, just as he awaited his. I am unaware of my destiny, which has perhaps already been decided, just as he was unaware of his. I suffer the pathetic torment of profound helplessness, just as he did. Like a cursed oracle, I foresaw my future years ago not knowing that it was my own. Confined in a cell four meters long, imprisoned on absurd, Kafkaesque charges, novelist Ahmet Altan is one of many writers persecuted by Recep Tayyip Erdoğan’s oppressive regime. In this extraordinary memoir, written from his prison cell, Altan reflects upon his sentence, on a life whittled down to a courtyard covered by bars, and on the hope and solace a writer’s mind can provide, even in the darkest places.

## **Discipline and Punish**

"In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end In [this book], Bauer weaves a reckoning with his experiences together with a history of for-profit prisons in America from their origins in the decades before the Civil War"--

## **Sons of Fortune**

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing

from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

## **Paths of Glory**

FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION *Solitary* is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana—all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us *Solitary*, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

## **Heads You Win**

### **Sketches by "Boz"**

Michael Vey, a fourteen-year old who has Tourette's syndrome and special electric powers, finds there are others like him, and must rely on his powers to save himself and the others from a diabolical group seeking to control them.

## **A Life Inside**

Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in *False Impression*. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death—a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh *Self-Portrait with Bandaged Ear*?

## **Incarceron**

*Kane and Able*: William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant. Two men, born on the same day, on opposite sides of the world, their paths destined to cross in their ruthless struggle to build a fortune. An unputdownable story, spanning sixty years, of two powerful men linked by an all-consuming hatred, brought together by fate to save—and finally destroy—each other. *Sons of Fortune*: #1 New York Times bestselling author Jeffrey Archer has mesmerized thousands of readers over the years with his riveting novels and unforgettable characters. Now he returns with another remarkable novel that proves he is still one of the most gifted writers of all time. *In hushed maternity ward*, an infant dies, while twin brothers thrive. By morning, one mother is told that her only child is doing fine. Another is told that she has tragically lost one of her sons. *Twins separated at birth*, Nathaniel Cartwright and Fletcher Davenport have been raised in different worlds, and have both thrived among the best and brightest of their generation. In an era of violent change, free love, and blind ambition, Nat goes off to war, while Fletcher enters political combat. With each choice they make—in love and career, through tragedy and triumph—their lives mirror one another until a high-profile murder case brings them together. Until a high-stakes political battle turns them into rivals. Until a decades-old secret is exposed and two powerful men must confront their bonds of fate and fortune.

## **A Prisoner of Birth**

Nineteen years ago, while still in his twenties, Erwin James was sentenced to life imprisonment. Over the past three years, he has written about prison life for the *Guardian*. This book brings together these pieces. In *A Life Inside*, James writes about learning the who, what, why and when of the prison world. He describes the struggle to keep sane; the dynamics of paranoia and solidarity between men forced into years of co-existence; and the commitment that it takes to prepare for life outside. Along the way, James introduces us to other prisoners. There is Rinty, the big Dundonian and enthusiastic fan of

Antiques Roadshow; Cody, the elderly former sergeant who still protests his innocence after twenty-four years; and Felix the Gambler - serial schemer and sometime Buddhist. It is through their stories, told with humour and warmth, the James reveals the reality of prison life.

## **A Prisoner of Birth**

International bestselling author Jeffrey Archer has spent the last five years gathering spellbinding stories from around the globe. These fifteen brand-new tales showcase Archer's talent for capturing an unforgettable moment in time, whether tragic, comic, or outrageous. In India, Jamwal and Nisha fall in love while waiting for a traffic light to turn green on the streets of Delhi. From Germany comes "A Good Eye," the tale of a priceless oil painting that has remained in the same family for over two hundred years, until To the Channel Islands and "Members Only," where a golf ball falls out of a Christmas cracker, and a young man's life will never be the same To Italy and "No Room at the Inn," where a young man who is trying to book a room at a hotel ends up in bed with the receptionist, unaware that she To England, where, in "High Heels," a woman has to explain to her husband why a pair of designer shoes couldn't have gone up in flames Some of these stories will make you laugh while others will bring you to tears but, once again, every one of them will demand that you keep turning the page until you finally discover what happens to this remarkable cast of characters.

## **The Oxford History of the Prison**

The sun is shining through the bars of my window on what must be a glorious summer day. I've been incarcerated in a cell five paces by three for twelve and a half hours, and will not be let out again until midday; eighteen and a half hours of solitary confinement. There is a child of seventeen in the cell below me who has been charged with shoplifting - his first offence, not even convicted - and he is being locked up for eighteen and a half hours, unable to speak to anyone. This is Great Britain in the twenty-first century, not Turkey, not Nigeria, not Kosovo, but Britain. On Thursday 19 July 2001, after a perjury trial lasting seven weeks, Jeffrey Archer was sentenced to four years in jail. He was to spend the first twenty-two days and fourteen hours in HMP Belmarsh, a double A-Category high-security prison in South London, which houses some of Britain's most violent criminals. Hell, the first volume in Archer's The Prison Diaries, is the author's daily record of the time he spent there.

## **Are Prisons Obsolete?**

What is the connection between an infamous Irish mob boss and an Italian immigrant family? The story begins in Italy, 1900. After years of torment and neglect, Victoria and her four small children immigrate to Hell's Kitchen, New York, to escape her

alcoholic, abusive husband. On the day they leave, he tragically dies, but she does not learn of his death for several years—a secret that puts many lives on hold. Quickly, they realize America's streets are not paved with gold, and the limits of human faith and stamina are tested time and time again. Poverty, illness, death, kidnapping, and the reign of organized crime are just some of the crosses they bear. Victoria's eldest son, Vincenzo, is the sole surviving member of the family and shares a gut-wrenching account of their lives with his daughter during a visit to Ellis Island on his ninetieth birthday. *Forty Years in a Day* is layered with the struggles and successes of each family member and defines the character of an era. Follow the Montanaro family through several decades, and stand in the shoes of a past generation. Learn more at: <http://www.fortyyearsinaday.com/>

## **A Prison Diary Volume I**

Prisoner of the Mind - Spiritual Self-Improvement Personal Development We have the largest prison population in the world in America today, but how many men and women were locked up in their minds before they got to prison? *Prisoner of the Mind* by Jeff Hairston is much more than a self improvement book- it's a personal development tool that can help you overcome your fears and FINALLY live your life as God intended. "Prisoner of the Mind" by Jeff Hairston is a thought provoking book aimed at helping you find a spiritual balance in life and to break free of the prison of negative thoughts and emotions that your mind has created over the years. Jeff artfully guides you through the many aspects of life that plague our minds today intertwining important lessons with examples from his own life story. Fear is one of the most important emotions when experienced in the right way. It can help us in life threatening situations by keeping our mind on high alert. but what happens when fear comes into contact with the ego? That very same fear that is there to save you can also stop you from living a normal, healthy life -and in some cases even kill you! It's all about using the fear to your advantage and being consistent and persistent against it. Many of the issues plaguing our mind are created by past life events that are left unresolved. "Prisoner of the Mind" asks the important spiritual questions and expertly tackles negative personal issues to help you better understand and overcome the prison that your own mind had created. Break free from the personal prison that your own mind created - order your copy of "Prisoner of the Mind" by Jeff Hairston today!

## **Prisoner of Tehran**

A man framed for the murder of his best friend seeks revenge against the four men who put him in Belmarsh prison, the highest-security jail in the land, from where no inmate has ever escaped.

## **Liberty's Prisoners**

Some people have dreams that are so magnificent that if they were to achieve them, their place in history would be guaranteed. Francis Drake, Robert Scott, Charles Lindbergh, Amy Johnson, Edmund Hillary, Neil Armstrong, and Lewis and Clark are among such individuals. But what if one man had such a dream, and once he'd fulfilled it, there was no proof that he had achieved his ambition? Jeffrey Archer's latest book, *Paths of Glory*, is the story of such a man---George Mallory. Mallory once told an American reporter that he wanted to climb Mt. Everest, "because it's there." On his third attempt in 1924, at age thirty-seven, he was last seen six hundred feet from the top. His body was found in 1999, and it still remains a mystery whether he ever reached the summit. But only after you've turned the last page of this extraordinary novel, inspired by a true story, will you be able to decide if George Mallory's name should be added to the list of legends, in which case another name would have to be removed. *Paths of Glory* is truly a triumph.

## **Only Time Will Tell**

The United States imprisons more of its citizens than any other nation in the world. To be sentenced to prison is to face systematic violence, humiliation, and, perhaps worst of all, separation from family and community. It is, to borrow Orlando Patterson's term for the utter isolation of slavery, to suffer "social death." In *Prison and Social Death*, Joshua Price exposes the unexamined cost that prisoners pay while incarcerated and after release, drawing upon hundreds of often harrowing interviews conducted with people in prison, parolees, and their families. Price argues that the prison separates prisoners from desperately needed communities of support from parents, spouses, and children. Moreover, this isolation of people in prison renders them highly vulnerable to other forms of violence, including sexual violence. Price stresses that the violence they face goes beyond physical abuse by prison guards and it involves institutionalized forms of mistreatment, ranging from abysmally poor health care to routine practices that are arguably abusive, such as pat-downs, cavity searches, and the shackling of pregnant women. And social death does not end with prison. The condition is permanent, following people after they are released from prison. Finding housing, employment, receiving social welfare benefits, and regaining voting rights are all hindered by various legal and other hurdles. The mechanisms of social death, Price shows, are also informal and cultural. Ex-prisoners face numerous forms of distrust and are permanently stigmatized by other citizens around them. A compelling blend of solidarity, civil rights activism, and social research, *Prison and Social Death* offers a unique look at the American prison and the excessive and unnecessary damage it inflicts on prisoners and parolees.

## **The Hope Factory**

Draws on previously unknown documents from the Vatican archives to detail a late-nineteenth-century plot on the part of Pope Pius IX and his successor, Leo XIII, to block the unification of Italy and to seize control of Rome and the Papal States, in a colorful history marked by such key individuals as the two pontiffs, Italy's national hero Garibaldi, King Victor Emmanuel,

and France's Napoleon III. Reprint.

## **American Prison**

Roman.

## **Philippine Birthmark**

In her bestselling historical romances Tamar and White Feathers, Deborah Challinor introduced feisty Tamar Deane, the Cornish seamstress who became the owner of Auckland's most successful brothel, and whose scandalous affair with Kepa, handsome son of a rangatira, resulted in the birth of her illegitimate son, Joseph. White Feathers, which continued the story of Tamar and her children against the backdrop of the First World War, ended with the death of her beloved husband Andrew. In her bestselling historical romances tamar and White Feathers, Deborah Challinor introduced feisty tamar Deane, the Cornish seamstress who became the owner of Auckland's most successful brothel, and whose scandalous affair with Kepa, handsome son of a rangatira, resulted in the birth of her illegitimate son, Joseph. White Feathers, which continued the story of tamar and her children against the backdrop of the First World War, ended with the death of her beloved husband Andrew. In the third and concluding volume of the tamar trilogy, tamar is now a wealthy widow with an extensive and prosperous estate in the Hawke's Bay, with her children settling into their own relationships, some more happily than others. In the years leading up to and including World War two, tamar struggles to lead her growing family through the economic slump that became the Great Depression. the resulting years of social upheaval, including violent strikes, hunger marches and the Napier Earthquake, leave none of them untouched. When a riding accident almost ends her life, tamar is forced to draw on her iron will to survive. Left with a permanent limp and a growing awareness of her own mortality, she is forced into ruthless decisions to protect her family and Andrew's dearly loved Kenmore. At the same time, her son James' racist disapproval of her relationship with Kepa and growing flirtation with fascism tests her to the core. the war wreaks havoc on the extended Murdoch family, and through the eyes of tamar's grandchildren, we see its awful effect on a generation facing the enemy in both Europe and the Pacific. At the same time, battles are also being fought on the homefront, which don't end when peace finally prevails. In a powerful and wide-reaching conclusion to this compelling family saga, Deborah Challinor explores the effects of war on three generations of a passionate and fiery New Zealand family

## **Prison: A Survival Guide**

If Danny Cartwright had proposed to Beth Wilson the day before, or the day after, he would not have been arrested and

charged with the murder of his best friend. And when the four prosecution witnesses are a barrister, a popular actor, an aristocrat and the youngest partner in an established firm's history, who is going to believe his side of the story. Danny is sentenced to twenty-two years and is sent to Belmarsh prison, the highest security jail in the land, from where no inmate has ever escaped. But everyone has underestimated Danny's determination to seek revenge and Beth's relentless quest to win justice . . . With a twisting plot of false accusation and revenge, *A Prisoner of Birth* is an exhilarating novel from bestselling author, Jeffrey Archer.

## **Texas Tough**

A vivid history of America's biggest, baddest prison system and how it came to lead the nation's punitive revolution In the prison business, all roads lead to Texas. The most locked-down state in the nation has led the way in criminal justice severity, from assembly-line executions to isolation supermaxes, from prison privatization to sentencing juveniles as adults. *Texas Tough*, a sweeping history of American imprisonment from the days of slavery to the present, shows how a plantation-based penal system once dismissed as barbaric became the national template. Drawing on convict accounts, official records, and interviews with prisoners, guards, and lawmakers, historian Robert Perkinson reveals the Southern roots of our present-day prison colossus. While conventional histories emphasize the North's rehabilitative approach, he shows how the retributive and profit-driven regime of the South ultimately triumphed. Most provocatively, he argues that just as convict leasing and segregation emerged in response to Reconstruction, so today's mass incarceration, with its vast racial disparities, must be seen as a backlash against civil rights. Illuminating for the first time the origins of America's prison juggernaut, *Texas Tough* points toward a more just and humane future.

## **The Captives**

Follows the author's tragic childhood in 1980s Iran, which was shaped by war, the Khomeini regime, and her work as a teen anti-propaganda activist, efforts for which she was brutally beaten and sentenced to death before a guard offered to save her and protect her family if she would convert to Islam and marry him. Reprint. 40,000 first printing.

## **Michael Vey**

NEW YORK TIMES BESTSELLING author Jeffrey Archer-returns with a powerful tale of twins separated by fate and reunited by destiny. In Hartford, Connecticut, in the late 1940s, a set of twins is parted at birth-not by accident. Nat Cartwright goes home with his parents, a schoolteacher and an insurance salesman, while his twin brother begins his days as Fletcher Davenport, son of a millionaire and his society wife. During the 1950s and 1960s, the two brothers grow up apart, following

similar paths that take them in different directions. Nat leaves college at the University of Connecticut to serve in Vietnam, then finishes school, earns his MBA, and becomes a successful currency dealer. Fletcher, meanwhile, graduates from Yale University with a bachelor's and a law degree, going on to distinguish himself as a criminal defense lawyer. At various times in their lives, both men are confronted with challenges and obstacles, tragedy and betrayal, loss and hardship, before they both decide to run for governor, unaware they are brothers. In the tradition of Jeffrey Archer's most popular books, *Sons of Fortune* is as much a chronicle of a nation in transition as it is the story of the making of these two men -and how they eventually discover the truth-and its tragic consequences.

## **I Will Never See the World Again**

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

## **A Prisoner of Birth**

The cult guide to UK prisons by Carl Cattermole – now fully updated and featuring contributions from female and LGBTQI prisoners, as well as from family on the outside. Contains: Blood – but not as much as you might imagine Sweat – and the prisons no longer provide soap Tears – because prison has created a mental health crisis Humanity – and how to stop the institution destroying it Featuring contributors Sarah Jake Baker, Jon Gulliver, Darcey Hartley, Julia Howard, Elliot Murawski and Lisa Selby. ‘Essential reading’ Will Self ‘We’re in the justice dark ages and Cattermole’s great book switches on the lights’ Dr Theo Kindynis, Lecturer in Criminology Goldsmiths, University of London ‘It has the potential to change a lot of people’s lives for the better’ Daniel Godden, Partner at Berkeley Square Solicitors’

## **Not a Penny More, Not a Penny Less**

Philippine Birthmark tells the story of William Singleton Carroll's birth and first three years as an unwilling captive of the Japanese in Manila during WWII. Little is known of the bombing of the Philippines taking place the same day as the attack on Pearl Harbor, December 7, 1941. This narrative will shed light on the conditions suffered by many Americans in Manila at Santo Tomas Internment Camp from January 1942 to February 1945.

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