

A Lampedusa Affari Malaffari Rivolta E Sconfitta Dell Isola Che Voleva Diventare La Porta D Europa Grandangolo

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Feminism and Method

Maurizio Albahari investigates why the Mediterranean Sea is the world's deadliest border, and what could improve this state of affairs. He also examines the dismal conditions of migrants in transit and the institutional framework in which they move or are physically confined. Drawing on his intimate knowledge of places, people and European politics, he supplements fieldwork in coastal southern Italy and neighbouring Mediterranean locales with a meticulous documentary investigation, transforming abstract statistics into names and narratives that place the responsibility for the Mediterranean migration crisis in the very heart of liberal democracy.

For Her Son's Sake

One Of The Most Acclaimed And Perceptive Observers Of Globalism And Buddhism Now Gives Us The First Serious Consideration For Buddhist And Non-Buddhist Alike Of The Fourteenth Dalai Lama S Work And Ideas As A Politician, Scientist, And Philosopher. Pico Iyer Has Been Engaged In Conversation With The Dalai Lama (A Friend Of His Father S) For The Last Three Decades An Ongoing Exploration Of His Message And Its Effectiveness. Now, In This Insightful, Impassioned Book, Iyer Captures The Paradoxes Of The Dalai Lama S Position: Though He Has Brought The Ideas Of Tibet To World Attention, Tibet Itself Is Being Remade As A Chinese Province; Though He Was Born In One Of The Remotest, Least Developed Places On Earth, He Has Become A Champion Of Globalism And Technology. He Is A Religious Leader Who Warns Against Being Needlessly Distracted By Religion; A Tibetan Head Of State Who Suggests That Exile From Tibet Can Be An Opportunity; An Incarnation Of A Tibetan God Who Stresses His Everyday Humanity. Moving From Dharamsala, India The Seat Of The Tibetan Government-In-Exile To Lhasa, Tibet, To Venues In The West, Where The Dalai Lama S Pragmatism, Rigor, And Scholarship Are Sometimes Lost On An Audience Yearning For Mystical Visions, The

Open Road Illuminates The Hidden Life, The Transforming Ideas, And The Daily Challenges Of A Global Icon.

The Politics of Protection

By focusing on the interplay between material, social and narrative dimensions of the city, this book examines urban complexity, namely the dynamic and entangled nature of urban issues, and puts forward a notion of the city as an urban texture. Taking an innovative interdisciplinary approach, it perceives the way cities are organized as a restless stratification of materials, meanings and uses, and deals with the interrelationships between actors, places, administrative rationalities and artefacts. It argues that urban fabric is 'manufactured' in this interplay between imagery and practices (of all the stake-holders, including planners, city managers and city users). Illustrated by in-depth empirical studies from across Europe and Latin America, the book explores material and symbolic aspects of the urban experience. In particular, the contributors focus on the less visible ways of organizing urban spaces, such as those enacted and embodied by local news, artefacts such as signals, maps, regulations, public acts, artistic performances, sensory experience and collective memories. The book offers an articulated discussion on these various means of spatial organisation, thereby providing insights into situations of conflict and proposing innovative ways forward for enhancing urban sociability.

Samuel Beckett

Each year, thousands of lesbian, gay, bisexual, transgender and intersex (LGBTI) asylum seekers apply for asylum in EU Member States. This book considers the position of LGBTI asylum seekers in European asylum law. Developing an encompassing approach to the topic, the book identifies and analyzes the main legal issues arising in relation to LGBTI people seeking asylum including: the underestimation of the relevance of criminalization of sexual orientation as well as the large scale violence against trans people in countries of origin by some European states; the requirement to seek State protection against violence even when they originate from countries where sexual orientation or gender identity is criminalized, or where the authorities are homophobic; the particular hurdles faced during credibility assessment on account of persisting stereotypes; and queer families and refugee law. The book gives a state of the art overview of law in Europe, both at the level of European legislation and at the level of Member State practice. While being largely focused on Europe, the book also takes into account asylum decisions from Australia, New Zealand, Canada, and the United States and is of relevance internationally, offering analysis of issues which are not specific to particular legal systems.

Irregular Migration from West Africa to the Maghreb and the European Union

The Keeper of Ruins

Irregular migration has emerged as an issue of intensive political debate and governmental practice over recent years. Critically intervening in debates around the governing of irregular migration, *The Contested Politics of Mobility* explores the politics of mobility through what is defined as an 'analytic of irregularity'. It brings together authors who address issues of mobility and irregularity from a range of distinct perspectives, to focus on the politics of control as well as the politics of migration. The volume develops an account of irregularity as a produced, ambivalent and contested socio-political condition, showing how this is activated through wide-ranging 'borderzones' that pull between migration and control. Covering cases from across contemporary North America and Europe and examining a range of control mechanisms, such as biometrics, deportation and workplace raiding, the volume refuses the term 'illegal' to describe movements of people across borders. In so doing, it highlights the complexity of relations between different regions and between a politics of migration and a politics control, and makes a timely intervention in the intersecting fields of critical citizenship, migration and security studies. This book will be of interest to students and scholars of politics, international relations, sociology, migration and law.

Border Encounters

Inalienable Possessions tests anthropology's traditional assumptions about kinship, economics, power, and gender in an exciting challenge to accepted theories of reciprocity and marriage exchange. Focusing on Oceania societies from Polynesia to Papua New Guinea and including Australian Aborigine groups, Annette Weiner investigates the category of possessions that must not be given or, if they are circulated, must return finally to the giver. Reciprocity, she says, is only the superficial aspect of exchange, which overlays much more politically powerful strategies of "keeping-while-giving." The idea of keeping-while-giving places women at the heart of the political process, however much that process may vary in different societies, for women possess a wealth of their own that gives them power. Power is intimately involved in cultural reproduction, and Weiner describes the location of power in each society, showing how the degree of control over the production and distribution of cloth wealth coincides with women's rank and the development of hierarchy in the community. Other inalienable possessions, whether material objects, landed property, ancestral myths, or sacred knowledge, bestow social identity and rank as well. Calling attention to their presence in Western history, Weiner points out that her formulations are not limited to Oceania. The paradox of keeping-while-giving is a concept certain to influence future developments in ethnography and the theoretical study of gender and exchange.

Occupational Mental Health Notes

This is a book for those looking for different answers to some of today's most fundamental questions. What is a consumer society? Does being a consumer make us less authentic or more materialistic? How and why do we shop? How should we understand the economy? Is our seemingly insatiable desire for goods destroying the planet? Can we reconcile curbs on consumption with goals such as reducing poverty and social inequality? Miller responds to these questions by proposing feasible and, where possible, currently available alternatives, drawn mainly from

his own original ethnographic research. Here you will find shopping analysed as a technology of love, clothing that sidesteps politics in tackling issues of immigration. There is an alternative theory of value that does not assume the economy is intelligent, scientific, moral or immoral. We see Coca-Cola as an example of localization, not globalization. We learn why the response to climate change will work only when we reverse our assumptions about the impact of consumption on citizens. Given the evidence that consumption is now central to the way we create and maintain our core values and relationships, the conclusions differ dramatically from conventional and accepted views as to its consequences for humanity and the planet.

Born Twice

This book makes an innovative contribution to understanding the relationships between tourism and migration. It explores the many different forms of tourism-migration relationships, paying attention to both the global processes of change and the contingencies of place and space. The book provides an extensive guide to the relevant literature as well as case studies from a diverse range of countries and discusses the significance of the Caribbean, Chinese, and Vietnamese diasporas.

Digital Anthropology

This important collection examines deportation as an increasingly global mechanism of state control. Anthropologists, historians, legal scholars, and sociologists consider not only the physical expulsion of noncitizens but also the social discipline and labor subordination resulting from deportability, the threat of forced removal. They explore practices and experiences of deportation in regional and national settings from the U.S.-Mexico border to Israel, and from Somalia to Switzerland. They also address broader questions, including the ontological significance of freedom of movement; the historical antecedents of deportation, such as banishment and exile; and the development, entrenchment, and consequences of organizing sovereign power and framing individual rights by territory. Whether investigating the power that individual and corporate sponsors have over the fate of foreign laborers in Bahrain, the implications of Germany's temporary suspension of deportation orders for pregnant and ill migrants, or the significance of the detention camp, the contributors reveal how deportation reflects and reproduces notions about public health, racial purity, and class privilege. They also provide insight into how deportation and deportability are experienced by individuals, including Arabs, South Asians, and Muslims in the United States. One contributor looks at asylum claims in light of an unusual anti-deportation campaign mounted by Algerian refugees in Montreal; others analyze the European Union as an entity specifically dedicated to governing mobility inside and across its official borders. The *Deportation Regime* addresses urgent issues related to human rights, international migration, and the extensive security measures implemented by nation-states since September 11, 2001. Contributors: Rutvica Andrijasevic, Aashti Bhartia, Heide Castañeda, Galina Cornelisse, Susan Bibler Coutin, Nicholas De Genova, Andrew M. Gardner, Josiah Heyman, Serhat Karakayali, Sunaina Marr Maira, Guillermina Gina Nuñez, Peter Nyers, Nathalie Peutz, Enrica Rigo, Victor Talavera, William Walters, Hans-Rudolf Wicker, Sarah S.

Willen

Fleeing Homophobia

Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In *Border as Method*, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty.

Open Road, The

Étienne Balibar has been one of Europe's most important philosophical and political thinkers since the 1960s. His work has been vastly influential on both sides of the Atlantic throughout the humanities and the social sciences. In *We, the People of Europe?*, he expands on themes raised in his previous works to offer a trenchant and eloquently written analysis of "transnational citizenship" from the perspective of contemporary Europe. Balibar moves deftly from state theory, national sovereignty, and debates on multiculturalism and European racism, toward imagining a more democratic and less state-centered European citizenship. Although European unification has progressively divorced the concepts of citizenship and nationhood, this process has met with formidable obstacles. While Balibar seeks a deep understanding of this critical conjuncture, he goes beyond theoretical issues. For example, he examines the emergence, alongside the formal aspects of European citizenship, of a "European apartheid," or the reduplication of external borders in the form of "internal borders" nurtured by dubious notions of national and racial identity. He argues for the democratization of how immigrants and minorities in general are treated by the modern democratic state, and the need to reinvent what it means to be a citizen in an increasingly multicultural, diversified world. A major new work by a renowned theorist, *We, the People of Europe?* offers a far-reaching alternative to the usual framing of multicultural debates in the United States while also engaging with these debates.

The Contested Politics of Mobility

From the author of the New York Times–bestselling Inspector Montalbano mystery series, twenty-one short stories spanning the beloved detective's career Inspector Montalbano has charmed readers in nineteen popular novels, and now in *Montalbano's First Case and Other Stories*, Andrea Camilleri has selected twenty-one short stories, written with his trademark wit and humor, that follow Italy's famous detective through highlight cases of his career. From the title story, featuring a young deputy Montalbano newly assigned to Vigàta, to "Montalbano Says No," in which the inspector makes a late-night call to Camilleri himself to

refuse an outlandish case, this collection is an essential addition to any Inspector Montalbano fan's bookshelf and a wonderful way to introduce readers to the internationally bestselling series.

Encountering Urban Places

When a breach birth leaves Paulo severely disabled, his father, the articulate, unsentimental Professor Frigerio, struggles to come to terms with his son's condition. Face to face with his own limitations, Frigerio confronts the strange way society around him handles Paolo's handicaps and observes his surprising gifts. In spare, deeply affecting episodes, the professor of language explores the nuanced boundaries between "normal" and "disabled" worlds. A remarkable memoir of fathering, winner of the 2001 Strega Prize, Italy's most prestigious literary honor, *Born Twice* is noted Italian author Giuseppe Pontiggia's American debut. Sometimes meditative, often humorous, and always probing, Pontiggia's haunting characters linger and resound long after the book is done. From the Trade Paperback edition.

Montalbano's First Case and Other Stories

Conceived the night of Che Guevara's burial in 1967, Gabriel McKenzie is inextricably bound up in the history and politics of his native Chile. Twenty-four years on, and still a virgin, Gabriel returns from Manhattan exile to confront his legacy: a Don Juan father and a country preparing for the five-hundredth anniversary of America's "discovery." Into Gabriel's quest for manhood and identity enter one iceberg, a faithful if eccentric nanny, and a whole host of fantastical characters.

Organizational Spaces

USA TODAY bestselling author Katherine Garbera proves that revenge is sweet, but family is sweeter. Gaming tycoon Kell Montrose should be excited about buying out the company of his family's bitterest rivals and giving its CEO, Emma Chandler, the ax. But there's something about the single mom that reveals a soft spot Kell never knew he had and a passion he can't deny. Emma won't set a bad example for her young son and lose the family legacy. She certainly didn't get to the top by bowing to bullies like Kell. But the bigger question is: Why can't she fight the urge to bed him?

Restituire parole

Organizational Spaces explores a wide range of interfaces between built spaces and organizational actors, including the ways the former can potentially affect and shape the behaviours and acts of employees at all levels, as well as clients, other visitors and onlookers. Using innovative interpretive methods, the book provides detailed empirical and theoretical analyses of field research that focus on the meanings that organizational spaces can communicate to multiple audiences. Scholars and graduate students in the areas of organizational culture, cultural change and intervention in organizations, international business, design sciences,

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as well as in organizational studies more broadly, should not be without this important and highly original resource.

Gourrama

The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Border as Method, or, the Multiplication of Labor

The former director of the Royal Shakespeare Company and current head of the International Centre for Theatre Creation in Paris presents three wide-ranging essays on his work--how he selects a play, how he directs, and what he seeks to achieve. Reprint.

The Wild Swans at Coole

Friedrich Charles Glauser (1896-1938) war ein Schweizer Schriftsteller. Er gilt als einer der ersten deutschsprachigen Krimiautoren. Reproduktion des Originals in neuer Rechtschreibung.

The Game

Il volume intende restituire un percorso di ricerca esplorativa e di intervento formativo con la popolazione di Lampedusa avvenuto nel periodo 2014-2017. Dopo la tragedia avvenuta nell'ottobre del 2013, alcune esperte in metodologie autobiografiche, attente alle problematiche sociali, hanno costituito, all'interno della Libera Università dell'Autobiografia di Anghiari, un gruppo di lavoro per progettare interventi formativi con la popolazione. Dopo una prima ricerca esplorativa effettuata attraverso l'ascolto e la raccolta biografica, sono stati elaborati ed effettuati interventi educativi a scuola e sono state progettate ulteriori azioni formative di comunità. Il volume non rappresenta, dunque, solo la fine di un progetto, ma l'inizio di un nuovo cammino nella direzione della Pedagogia dell'Accoglienza, dell'Inclusione nella Cittadinanza attiva.

Die doppelt codierte Grenze und der Nationalstaat in Europa

Naples draws on different research topics, such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the dilemma of "standpoint," and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed by postmodern, Third

World, postcolonial, and queer studies.

The Sacred Night

The Moroccan-born author of *Racism Explained to My Daughter* applies his method to the subject of Islam, attempting to synthesize this complicated religious subject for his daughter while discussing such topics as the meaning of jihad, fatwa, and terrorism. Reprint.

Edinburgh Tobacco Pipemakers and Their Pipes

Mobility studies emerged from a postmodern moment in which global 'flows' of capital, people and objects were increasingly noted and celebrated. Within this new scholarship, categories of migrancy are all seen through the same analytical lens. This book builds on, as well as critiques, past and present studies of mobility. In so doing, it challenges conceptual orientations built on binaries of difference that have impeded analyses of the interrelationship between mobility and stasis. These include methodological nationalism, which counterpoises concepts of internal and international movement and native and foreigner, and consequently normalises stasis. Instead, the book proposes a 'regimes of mobility' framework that addresses the relationships between mobility and immobility, localisation and transnational connection, experiences and imaginaries of migration, and rootedness and cosmopolitan openness. Within this framework and its emphasis on social fields of differential power, the various contributors to this collection ethnographically explore the disparities, inequalities, racialised representations and national mythscapes that facilitate and legitimate differential mobility and fixity. Although they examine nation-state building processes, the anthropological analysis is not confined by national boundaries. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*.

Crimes of Peace

In this collection of twenty-odd short stories the situations vary - the reader is invited to consider Noah's ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

The Nanny and the Iceberg

Examines the psychological agonies of Beckett's young manhood, his World War II heroism, his enigmatic character, and the growth of his style which revolutionized modern theater.

A Lampedusa

RALLY CAPS is a humorous, fun-filled baseball and camp story. Ten year old Jordan is injured in an unfortunate and frightening accident while trying out for the Little League Travel team. Recovery is difficult. At summer camp he struggles to conquer his anxiety and fear in order to return to his beloved game of baseball. He forms a friendship with a deaf Italian boy, Luca, who wears a cochlear implant. Lucaas

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compelling positive nothing is impossible attitude, along with the inspiration he draws from his idol, Hall of Famer Cal Ripken Jr., gives Jordan the courage to return to baseball with a passion. Find out what happens as a Rally Capsa are raised in the bottom of the final inning in the biggest game of Jordan's life. Boys and girls alike will enjoy this touching story of persevering through difficult times.

Islam Explained

The Sacred Night continues the remarkable story Tahar Ben Jelloun began in *The Sand Child*. Mohammed Ahmed, a Moroccan girl raised as a boy in order to circumvent Islamic inheritance laws regarding female children, remains deeply conflicted about her identity. In a narrative that shifts in and out of reality moving between a mysterious present and a painful past, Ben Jelloun relates the events of Ahmed's adult life. Now calling herself Zahra, she renounces her role as only son and heir after her father's death and journeys through a dreamlike Moroccan landscape. A searing allegorical portrait of North African society, *The Sacred Night* uses Arabic fairy tales and surrealist elements to craft a stunning and disturbing vision of protest and rebellion against the strictures of hidebound traditions governing gender roles and sexuality.

The Wings of the Sphinx

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

Tourism and Migration

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. *Digital Anthropology* reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a

passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

The Open Door

Für die moderne Nationalstaatlichkeit gilt so einfach wie scheinbar unveränderbar: Nationalstaaten haben Staatsgrenzen. In den letzten Jahrzehnten hat sich in der Europäischen Union allerdings ein Grenzregime herausgebildet, das den Fortbestand dieser exklusiven Verbindung grundsätzlich infrage stellt. Die doppelte Codierung der Grenzen steht im Zentrum dieser Entwicklung. Was bedeutet die doppelt codierte Grenze nun für den Nationalstaat und das Verständnis von nationaler Souveränität? Das Buch beantwortet diese Frage über die Untersuchung der Perspektive des Nationalstaates auf das europäische Grenzregime und integriert zentrale empirische Befunde in theoretische Analysen über die Dynamik zwischen Zentrum und Peripherie der Europäischen Union. Als Fallbeispiel dient die Republik Italien.

Regimes of Mobility

Fourteen years after the publication of his cult classic *I Barbari*, Baricco returns in *The Game* to the topic of change, in a journey that maps out the transformations that the digital revolution has wrought upon the landscape of human experience. From *Space Invaders* to the PlayStation, from Windows 95 to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

Urban Plots, Organizing Cities

Following the end of the Cold War the security agenda has been transformed and redefined, academically and politically. This volume poses the question of political agency in relation to some of the most significant questions asked concerning the governance of insecurity and protection in the contemporary world.

We, the People of Europe?

The media and prevailing policy discourses convey an increasingly apocalyptic image of the massive outflows of desperate Africans fleeing poverty and war at home. The migrants themselves are commonly depicted as victims recruited by "merciless" and "unscrupulous" traffickers and smugglers. However, and notwithstanding the very real increase in regular and irregular West African migration towards Europe over the past decade, available empirical evidence dispels most of these assumptions. This study tries to achieve a more empirically and quantitatively founded understanding of the nature, scale and recent evolution of irregular West African migration to the Maghreb and Europe. Furthermore, this study evaluates how policies to manage trans-Saharan and trans-Mediterranean migration have affected current migration patterns. This research would not have been possible without the funding received from the European Union, and this

support from the European Union for the Programme for the Enhancement and Support of Dialogue and Management of Western African Irregular and Transit Migration in the Maghreb is being gratefully acknowledged.

Dreams from Bunker Hill

Rally Caps

The Deportation Regime

Among the tremendous changes affecting Europe in recent decades, those concerning political frontiers have been some of the most significant. International borders are being opened in some regions while being redefined or reinforced in others. The social relationships of those living in these borderland regions are also changing fundamentally. This volume investigates, from a local, ground-up perspective, what is happening at some of these border encounters: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.

Consumption and Its Consequences

"Bartolo tells us about rescuing everyone he can, burying those he cannot, and saving their stories as if they were his own. This is a personal, urgent and universal book" GLORIA STEINEM "An urgent, wrenching dispatch from the frontline of the defining crisis of our times . . . Bartolo is at once the saviour and the coroner to boatload after boatload of migrants who risk everything to cross the deadly seas. It is also a damning indictment of the broader, collective indifference of humankind to both the drowned and the saved" PHILIP GOUREVITCH "Dr Pietro Bartolo has seen more suffering and death in his career than any one man should have to witness" Amnesty International "Through Bartolo we understand that it is impossible to do nothing in the face of such great human need" Vanity Fair It is common to think of the refugee crisis as a recent phenomenon, but Dr Pietro Bartolo, who runs the clinic on the Italian island of Lampedusa, has been caring for its victims - both the living and the dead - for a quarter of a century. Situated some 200 km off Italy's Southern coast, Lampedusa has hit the world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern migrants hoping to make a new life in Europe. The shipwrecks began in 1992. Before the Arab Spring, they came from Africa, but now they come from across the Arab world as well. And the death toll is staggering. On Christmas Eve, 1996, 286 bodies were recovered; on the night of October 3, 2003, 366 out of 500 migrants died after a shipwreck nearby. For the past twenty-five years, Doctor Bartolo has been rescuing, welcoming, helping, and providing medical assistance to those who survived. But, above all, he has been listening to them. Tales of pain

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and hope, stories of those who didn't make it, who died at sea, their bodies washed up on shore; stories of those who lost their loved ones, of babies that never had a chance to be born. Translated from the Italian by Chenxin Jiang

Inalienable Possessions

The aesthetics of urban life offer a curious quality, one that is both highly visible and hidden, both openly influencing and subtly imprinting. These aesthetics participate in the production of places; to the way they are built, to their resisting materiality, to their image in people's minds, to advertising and to the way people respond to the place. Exploring the encounter with the aesthetics, images and material design of urban life, this book offers analytic insights into contemporary cities. It shows how photography, maps and videos play a crucial role in bringing aesthetic dimensions into urban studies. This transdisciplinary approach draws on the full spectrum of the visual representation to tie the encounter with the realm of the visual directly and explicitly into the exploration of urban space.

Lampedusa

Becoming increasingly disillusioned with his violent career and his on-again, off-again relationship with Livia, Inspector Salvo Montalbano investigates the shooting death of a young woman whose tattoo links her to the underworld sex trade. Original.

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