

A Great White Whale Of A Time During The Falklands War

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Graven Images

A young beluga whale feeds, frolics with playmates, and listens to the songs of the adult whales.

Rowing After the White Whale

What are the biggest hunting fish in the ocean? Great white sharks! But do you know how great white sharks find food? Or how many teeth they have? Find out everything about these ferocious fish, from how they reproduce to how they hunt, in this book packed with full-color photos and fascinating facts.

In the Heart of the Sea

A man writes a screenplay on the life of Herman Melville. Not a single producer is interested until someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of The Deer Hunter. A meeting is arranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musee de la Chasse in Paris, a lake in Italy. This improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound.

The Great White Whale Dick

In Moby-Dick's wide philosophical musings and central narrative arch, Herman finds a philosophy very closely aligned

specifically with the original teachings of Zen Buddhism. In exploring the likelihood of this hitherto undiscovered influence, Herman looks at works Melville is either known to have read or that there is a strong likelihood of his having come across, as well as offering a more expansive consideration of Moby-Dick from a Zen Buddhist perspective, as it is expressed in both ancient and modern teachings. But not only does the book delve deeply into one of the few aspects of Moby-Dick's construction left unexplored by scholars, it also conceives of an entirely new way of reading the greatest of American books—offering critical re-considerations of many of its most crucial and contentious issues, while focusing on what Melville has to teach us about coping with adversity, respecting ideological diversity, and living skillfully in a fickle, slippery world.

Why Read Moby-Dick?

The Summary

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Green Shadows, White Whale

Although Herman Melville's Moby-Dick is beloved as one of the most profound and enduring works of American fiction, we rarely consider it a work of nature writing—or even a novel of the sea. Yet Pulitzer Prize-winning author Annie Dillard avers Moby-Dick is the “best book ever written about nature,” and nearly the entirety of the story is set on the waves, with scarcely a whiff of land. In fact, Ishmael's sea yarn is in conversation with the nature writing of Emerson and Thoreau, and Melville himself did much more than live for a year in a cabin beside a pond. He set sail: to the far remote Pacific Ocean, spending more than three years at sea before writing his masterpiece in 1851. A revelation for Moby-Dick devotees and

neophytes alike, Ahab's Rolling Sea is a chronological journey through the natural history of Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own experiences and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King compares Ahab's and Ishmael's worldviews to how we see the ocean today: an expanse still immortal and sublime, but also in crisis. And although the concept of stewardship of the sea would have been entirely foreign, if not absurd, to Melville, King argues that Melville's narrator Ishmael reveals his own tendencies toward what we would now call environmentalism. Featuring a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, Ahab's Rolling Sea offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep—from whale hunters to climate refugees.

Quest of a California Gray Whale

Available in its complete form for the first time since its original publication.

Killer Whale Vs. Great White Shark

AHOY! Come with us aboard the Pequod. We search for Moby Dick, the Great White Whale! Along with Captain Ahab, you'll meet danger face to face, hunting the fiercest creature the seas have ever known! Are you brave enough— and bold enough— for the adventure of your life? The award-winning author and illustrator team of Eric A. Kimmel and Andrew Glass introduce a new generation of readers to a magnificent and memorable retelling of Herman Melville's masterpiece, *Moby Dick*.

Mocha Dick

What's it like to be on a small boat with no power but oars, and over 1,500 miles from the nearest land? Two friends decided to find out. Over a boozy Sunday lunch, flatmates James Adair and Ben Stenning made a promise to row across an ocean despite having no sailing or rowing experience whatsoever. This is an account of their 116 days at sea as they undertook the voyage of a lifetime. From eerie calms to their capsizing in stormy seas, their determination and perseverance pushed them through the relentless dangers of rowing and sleeping under sun, moon, wind and stars for day upon day. Their tale is one of moonbows and meteor showers, passing whales and thieving fish, lurking sharks and giant squid and a terrifying fight for survival.

Great Sea Stories

EngLits in Print - Moby-Dick

The Great White Whale Dick is the memoir 21-year-old freshman Greg Trainor reluctantly returning to academia after a nearly two year long post-high school adventure. He attends North Philadelphia's educational oasis in the ghetto, Temple University, where he struggles with a skeptical attitude about love, the politics of friendship, and the naiveté of his idealism. Greg's only plan for college was to use this four-year bubble of nothingness to get laid while writing his first book. Instead, he somehow finds himself in his first serious relationship with a clingy girl that he suspects is cheating on him, and falls into a college clique with a narcissistic film major for a best friend. His desperate attempts to find new meaning for himself in the world of higher education land him tripping on shrooms in North Carolina, visiting New Orleans' waning volunteer effort four years after Hurricane Katrina, acting in a nude scene for his first experience in film, exploring the Gilded Age's dystopian future, working with illegal Mexicans to power wash the McMansions of New Jersey's elite, dropping acid at a music festival, and making an appearance on MTV's terribly fake reality TV show, Is She Really Going Out With Him? When he does finally commit to life in Philadelphia he begins writing a memoir about his ten months volunteering in the post-Katrina Gulf Coast, launches a nonprofit community service organization to fight the city's housing blight, and creates a web show with his friends. It's only then that he finds out he's been hurtling towards rock bottom all along.

Moby Dick

Many people fear the great white shark. But an even deadlier animal lurks in the world's oceans--the killer whale. What would happen if these two faced off? This book looks at the advantages and attack moves of each of these underwater predators. Charts and graphs compare and contrast the two in tooth size, secret weapons, weight, and more. A final narrative tells of an epic battle between the animals. Who will rule the ocean?

Return of the White Whale

The twenty-five-hour nonstop reading of Melville's titanic epic has inspired this fresh look at Moby-Dick in light of its most devoted followers at the moment of their high holy day, January 3, 2009. With some trepidation, Dowling joined the ranks of the Melvillians, among the world's most obsessive literary aficionados, to participate in the event for its full length, from "Call Me Ishmael" to the destruction of the Pequod. Dowling not only survived to tell his tale, but does so with erudition, humor, and a keen sense for the passions of his fellow whalers.

Floating Coast: An Environmental History of the Bering Strait

Paul Fleischman spins three engrossing stories about the unexpected ways an artist's creations reveal truths - tales whose intriguing plots and many moods will entertain readers and inspire future writers. Can wood, copper, or marble communicate? They can if they are the graven images in Newbery Medalist Paul Fleischman's trio of eerie, beguiling short stories. If you whisper a secret into a wooden statue's ear, will anyone find out? Can a wobbly weathervane bearing the image of Saint Crispin, the patron saint of shoemakers, steer a love-struck apprentice toward the girl of his dreams? And if a ghost hires a sculptor to carve a likeness of him holding a drink to a baby's lips, what ghastly crime might lie behind his request? And, in a brand-new afterword, the acclaimed storyteller reveals how he found his own author's voice.

White Whale

The author, an adventurer and travel writer, follows Melville into the deep blue sea in search of his literary creation, the white whale.

Mariners, Renegades, and Castaways

It's fight time for the great white shark and the killer whale! One animal is The Terrible Torpedo, and the other animal is a Wolf of the Sea. Both fighters boast massive jaws. But which one will be crowned champion of the Showdown at Sea?

Playing in the Dark

What would happen if a great white shark and a killer whale had a fight? This nonfiction reader compares and contrasts the two species. Students will learn about the animals' anatomies, behaviors, and more. Includes beautiful photos, charts, illustrations, and fascinating facts.

Hold Fast Your Crown

Recounts the story of the 1820 wreck of the whaleship Essex—which inspired Melville's classic Moby Dick—and its doomed crew's 90-day attempt to survive whale attacks and the elements on three tiny lifeboats, in a book that is the basis of the forthcoming film directed by Ron Howard. Reissue.

The Strivers

What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

Moby Dick

Chasing the White Whale

A search for the endangered beluga whales of Cook Inlet, Alaska, becomes a personal journey and an expose of the forces arrayed against this fascinating--and troubled--species.

The Origin of Others

"The theme of the sea is heroic?epic. Since the first stirrings of the imagination of man the sea has enthralled him; and since the dawn of literature he has chronicled his wanderings upon its vast bosom." Joseph Lewis French collected what he considered the best sea stories of literature into this volume.

Moby Dick, Or, The White Whale

Explores the image of the white Negro in American popular culture from the late eighteenth century to the present.

Great White vs. Killer Whale

While on vacation at the Bay of Whales with Petunia Pretty Paws, Geronimo Stilton comes across a great white whale that needs his help.

Who Would Win?: Battle Royale

Jeremiah N. Reynolds (1799-1858), an American newspaper editor, lecturer, explorer and author who became an influential advocate for scientific expeditions. Reynolds gathered first-hand observations of Mocha Dick, an albino sperm whale off Chile who bedeviled a generation of whalers for thirty years before succumbing to one. Mocha Dick survived many

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skirmishes (by some accounts at least 100) with whalers before he was eventually killed. In May 1839, The Knickerbocker, or New-York Monthly Magazine published Reynolds' "Mocha Dick: Or the White Whale of the Pacific," the inspiration for Herman Melville's 1851 novel Moby-Dick. In Reynolds' account, Mocha Dick was killed in 1838, after he appeared to come to the aid of a distraught cow whose calf had just been slain by the whalers. His body was 70 feet long and yielded 100 barrels of oil, along with some ambergris. He also had several harpoons in his body.

Save the White Whale!

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals-especially those that are endangered. His powerful message, conveyed with humor, compassion, and art- to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits- from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

Zen and the White Whale

An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race -- and promises to change the way we read American literature. Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree--and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

Chromophobia

The Living Age

Moby Dick is a vast and dangerous white whale. An enemy for many years after the whale bit off his leg, the crazed Captain Ahab is obsessed with his quarry. Together with his extraordinary crew, Ahab braves the oceans of the world to hunt the fearsome Moby Dick.* Geraldine McCaughrean is one of the most distinguished living children's authors. She has won the Carnegie Medal, the Whitbread Children's Novel Award (twice), and the Guardian Children's Fiction Award. Geraldine's most recent best-selling novel The Kite Rider was published to universal acclaim in March 2001

Ahab's Rolling Sea

Beluga Days

In Search of Moby Dick

This story is about the life of a Gray whale named Gary that is extraordinary. This is about his near death experiences. He is wounded by a Killer Whale, gets beached, and escapes from whaling ships. He learns the ways of a shaman from a native boy. He is helped through all these experiences by a Spirit Whale. On the way to the summer feeding grounds he gets separated from his friends. They end up being attacked by whalers and trapped in icebergs. Its a roller coaster ride with all the exciting scenes awaiting you.

The Photo Ark

A groundbreaking exploration of the relationship between capitalism, communism, and Arctic ecology since the dawn of the industrial age. Whales and walrus, caribou and fox, gold and oil: through the stories of these animals and resources, Bathsheba Demuth reveals how people have turned ecological wealth in a remote region into economic growth and state power for more than 150 years. The first-ever comprehensive history of Beringia, the Arctic land and waters stretching from Russia to Canada, Floating Coast breaks away from familiar narratives to provide a fresh and fascinating perspective on an overlooked landscape. The unforgiving territory along the Bering Strait had long been home to humans—the Inupiat and Yupik in Alaska, and the Yupik and Chukchi in Russia—before Americans and Europeans arrived with revolutionary ideas for progress. Rapidly, these frigid lands and waters became the site of an ongoing experiment: How, under conditions of extreme scarcity, would the great modern ideologies of capitalism and communism control and manage the resources they

craved? Drawing on her own experience living with and interviewing indigenous people in the region, as well as from archival sources, Demuth shows how the social, the political, and the environmental clashed in this liminal space. Through the lens of the natural world, she views human life and economics as fundamentally about cycles of energy, bringing a fresh and visionary spin to the writing of human history. *Floating Coast* is a profoundly resonant tale of the dynamic changes and unforeseen consequences that immense human needs and ambitions have brought, and will continue to bring, to a finite planet.

Great White Sharks in Action

Great white sharks have been cruising the world's oceans for over 400 million years. With up to 3,000 teeth, a mouth that can open up to 4 feet wide, and weighing up to 5,000 pounds, it's no wonder this shark rests at the top of the ocean's food chain. Engaging facts and chilling photography teach readers what makes this shark so great.

Current Opinion

Batchelor coins the term "chromophobia"--A fear of corruption or contamination through color--in a meditation on color in western culture. Batchelor analyzes the history of, and the motivations behind, chromophobia, from its beginnings through examples of nineteenth-century literature, twentieth-century architecture and film to Pop art, minimalism and the art and architecture of the present day. He argues that there is a tradition of resistance to colour in the West, exemplified by many attempts to purge color from art, literature and architecture. Batchelor seeks to analyze the motivations behind chromophobia, considering the work of writers and philosophers who have used color as a significant motif, and offering new interpretations of familiar texts and works of art.

Great White Shark

Civilization is in an energy crisis. Human beings have wasted away the majority of their natural resources, but without energy, the world will die. Who will come to the rescue? In secret, a technical team of geniuses has developed a way to harvest usable and never ending energy from polar seas. In concept, their mission is simple; in delivery, it proves to be difficult and possibly tragic. *The Strivers* tells a story of life, love, and the labors undertaken by a brave few who believe in the energy of the ocean. From diverse backgrounds, the team is brought together by a shared mission; they change each other, and relationships evolve that never would have flourished without the world's energy crisis. They are inventors, but they are also human beings, looking for connection in an inhospitable place. With luck, the team will find a way to convert ocean energy into the next great fuel for mankind. If they fail, they will not only lose their own lives, but they will cause the

extinction of planet Earth. Human life is in the hands of the strivers, who must harness the fury of the sea to save the world. Will they succeed, or will the weakness of their humanity make them fail?

Great White Shark vs. Killer Whale

The National Book Award-winning author of *In the Heart of the Sea* shares expert guidelines on how to read and appreciate Herman Melville's classic work, offering insight into its history, characters and themes while explaining its literary relevance in the modern world. 100,000 first printing.

The Art of Fielding

Which dangerous animals would win in a fight? Find out in this awesome bind-up of five books in the popular *Who Would Win?* series! The collection features a range of mammals, sea creatures, reptiles, and dinosaurs to satisfy all kinds of animal fans, including *Wolverine vs. Tasmanian Devil*, *Rhino vs. Hippo*, *Alligator vs. Python*, *Killer Whale vs. Great White Shark*, and *Tyrannosaurus rex vs. Velociraptor*. Kids will learn about each animal's anatomy, behavior, and more alongside photos, charts, illustrations, and amazing facts.

The White African American Body

The author employs a narrative scheme as does the *Matrix*, the novel *Moby Dick*. The story cruises through the present and the historic plight of the Jews and intermittingly brings Melville's *Sea-saga* with the mad Capt. Ahab, his first mate, Starbuck, and others in the crew: the narrator, Ishmael, his friend, the harpooner, former head-hunter, Queequeg, and Ahab's guru-confidant, Fedallah, the Parsee mystic who tells Ahab a prophetic riddle that could match the three witches conundrum in Shakespeare's *Macbeth*. It features twenty mini-bios of Righteous Jews, their contribution to mankind in past and present along with histories of famous Jewish dynasties. There are instances of the author's personal experiences such as excerpts from journals kept when he toured Israel in 1979 led by Prof. Menahem Mansoor with a group of University of Wisconsin Alumni. Also, he tells of how childhood traumas were compounded from media influences and, in time, cites chilling anti-Semitic expressions while in the US Navy. He, a Christian, lauds his paternal grandfather, though he had died a generation before the author's birth. He had been a Northern Civil War veteran, the Fire Chief of Bethlehem, PA and a Jewish Immigrant from Bavaria. It is not enunciated, but Capt. Ahab, his ship, the *Pequod*, his world, could represent the static mind-set of insane, unconsumated revenge, launching harpoons at this perceived enemy. But on encountering *Moby Dick*, he is thwarted, scattered, then annihilated. World-wide, Jews are a tiny lot and getting smaller. For Jews, extinction won't come from disturbing a sea-giant entirely, but from abandoning tradition in favor of "Reform", PC & ACLU, Absorption and

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Lethargy. On top of all that, in the wings are massive emerging eastern populations with energy and innate abilities that equal or surpass Jews. You shall be left few in numbers, whereas you were as the stars in heaven in multitude (Deut. 28: 62).

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