

20th Century Ghosts Joe Hill

Voluntary Committal
Mister B. Gone
Thumbprint
Joe Hill: the Graphic Novel
Collection
Throttle
The Best New Horror 7
The Fireman
Wraith
July, July
Pop Art
Last Breath
The Deep
In the Rundown
Dad's Maybe Book
The Many Faces of Van Helsing
Abraham's Boys
20th Century Ghosts
Crusader's Cross
The Eyes of the Dragon
Art Portfolio
Better Than Home
NOS4A2
Road Rage
Joe Hill's The Cape: 1969
Tales from the Darkside
Strange Weather
Harbingers
That Time I Loved You: Stories
The Widow's Breakfast
By the Silver Water of Lake Champlain
Gunpowder
Bobby Conroy Comes Back from the Dead
Dark Carousel
The Best American Science Fiction and Fantasy 2015
Dead-Wood
Horns
Tomcat in Love
Best New Horror
Wolverton Station
Heart-Shaped Box LP
The Joe Hill

Voluntary Committal

From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the

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country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield

to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

Mister B. Gone

Thumbprint

"Originally published as Thumbprint issues #1-3 and Kodiak"--P. facing t.p.

Joe Hill: the Graphic Novel Collection

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble

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when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Throttle

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

The Best New Horror 7

Read Online 20th Century Ghosts Joe Hill

The Best New Horror has established itself as the world's premier annual, showcasing the talents of the very best writers working in the horror and dark fantasy field today. In this latest volume, the multi-award winning editor has once again chosen more than twenty terrifying tales of supernatural fear and psychological dread by some of the most acclaimed authors working in the genre. Along with the most comprehensive review of the year and a fascinating necrology, this is the book no horror fan can afford to miss.

The Fireman

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .

Wraith

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about

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every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

July, July

From the New York Times bestselling author of NOS4A2 and Horns, and the award-winning story collection 20th Century Ghosts, comes this e-short story. Saunders made his fortune as a hatchet man for hire and has come to England to do what he does best: chop down the little guys to clear the way for a global firm. But his train north just made an unexpected stop to let on some passengers straight out of the worst kind of fairy tale. Now he's up to his ankles in blood and finding out just what it really means to live in a dog-eat-dog world

Pop Art

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After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders.

Last Breath

A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who’s been called “the best American writer of his generation” (San Francisco Examiner), *July, July* tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (O, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All Things Considered, NPR

The Deep

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Joe Hill, "the best horror writer of our generation" (Michael Koryta), returns with a brand new short story. A balmy summer night in 1994. Four teenagers out for an evening of fun on the boardwalk take a ride on the "Wild Wheel" – an antique carousel with a shadowy past – and learn too late that decisions made in an instant can have deadly consequences. What begins as a night of innocent end-of-summer revelry, young love, and (a few too many) beers among friends soon descends into chaos, as the ancient carousel's parade of beasts comes chillingly to life to deliver the ultimate judgment for their misdeeds.

In the Rundown

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls

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Dad's Maybe Book

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The Many Faces of Van Helsing

An Amazon Best Book of the Month (Literature & Fiction) In this exquisite American debut, Carrienne Leung evokes the legacies of Cheever and Munro with a haunting

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depiction of 1970s suburbia. In her “compact gem of a collection” (Globe & Mail), Carrienne Leung enlivens a singular group of characters sharing a shiny new subdivision in 1970s Toronto. Marilyn greets new neighbors with fresh-baked cookies before she starts stealing from them. Stay-at-home-wife Francesca believes passion is just one yard away, only in the arms of another man. And Darren doesn’t understand why his mother insists he keep his head down, even though he gets good grades like his white friends. When a series of inexplicable suicides begin to haunt their community, no one is more fascinated by the terrible phenomenon than young June. The daughter of Chinese immigrants, she sits hawk-eyed at the center, bearing witness to the truth behind pulled curtains: the affairs, the racism, the hidden abuses. Leung bursts onto the American literary stage with prose remarkably attuned to the tenuous, and perhaps deceptive, idea of happiness among these picket-fenced lives.

Abraham's Boys

Dr. Allinger the curator of a most unusual Museum of Silence, where he collects the dying breaths of people - including Edgar Allan Poe whose last gasp was for a drink. And, just occasionally, he gets a few curious visitors Joe Hill is the New York Times bestselling author of NOS4R2, Horns, and Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.

20th Century Ghosts

Joe Hill's nerve-shredding re-imagining of Tales from the Darkside never made it to TV but the dead are restless and refuse to stay buried! Adapts the episodes written by Hill and illustrated by Locke & Key co-creator Gabriel Rodriguez! Three stories of the macabre and malevolent! One coulda-been, shoulda-been TV epic on paper with pictures that don't move! Step out of the warm, sunlit world you think of as reality and get ready to take a chilling walk on the DARKSIDE.

Crusader's Cross

It's 1969 and the war in Vietnam rages on. Captain Chase, a Medevac helicopter pilot for the US Army, is shot down over enemy territory. He and his crew are in a fight for their lives as they play a deadly game of cat and mouse with the Vietcong. We soon learn that machine guns and grenades aren't the only scary things hiding in the jungle. Find out what happens in this origin prequel to last year's Eisner Award-nominated hit, with story by Joe Hill and Jason Ciaramella, and art and colors by Nelson Daniel (Road Rage, The Cape). Explore your dark side.

The Eyes of the Dragon Art Portfolio

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A lovely, spooky, literary short story, THE WIDOW'S BREAKFAST, tells the tale of a hobo who jumps from a train in New England during the great depression and finds himself a guest in a home where the children's games include staging mock funerals . . . Joe Hill is the New York Times bestselling author of NOS4R2, Horns, and Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.

Better Than Home

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

NOS4A2

Get into the mind of the bestselling author with these five graphic novels, spanning genres from straight up horror to psychological thriller! New York Times Best Seller Joe Hill is the creative force behind this collection of graphic novels that showcase the world-building and bone-chilling talents of the famed Locke & Key co-creator. This softcover edition includes: *The Cape* illustrated by Zach Howard, *The Cape: 1969* illustrated by Nelson Dániel, *Thumbprint* illustrated by Vic Malhotra, *Kodiak* illustrated by Nat Jones, and *Wraith* illustrated by Charles Paul Wilson III.

Road Rage

Now in mass-market paperback from the national bestselling author of *The Troop*—which Stephen King raved “scared the hell out of me and I couldn’t put it down....old-school horror at its best”—an utterly terrifying novel that pits the mysteries of *The Abyss* against the horrors of *The Shining*. A strange plague called the ‘Gets is decimating humanity on a global scale. It causes people to forget—small things at first, like where they left their keys...then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance

hailed as “ambrosia” —a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the 'Gets. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea's surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine. “Fans of unflinching bleakness and all-out horror will love this novel....Each new shock is freshly disturbing” (Publishers Weekly, starred review).

Joe Hill's The Cape: 1969

Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. “We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period.” In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed “Love, Dad.” Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons

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on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is *Dad's Maybe Book*, a funny, tender, wise, and enduring literary achievement that will squeeze the reader's heart with joy and recognition.

Tales from the Darkside

Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: *Heart-Shaped Box*, *20th Century Ghosts*, *Horns*, and *NOS4A2*. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.

Strange Weather

A hang-onto-your-hat-and-heart thriller of triumph and tragedy that barrels along at F. Paul Wilson's trademark breakneck pace, *Harbingers* It starts off so simply:

Jack, still feeling down after the tragic events of *Infernal*, is hanging in Julio's when a regular named Timmy asks him for help. His teenage niece has been missing since this morning; the police say it's too early to worry, but Timmy knows something bad has happened. Jack says he'll put the word out on the street. This innocent request triggers a chain of seemingly coincidental events that lead Jack into the darkest days of his life. As has become evident in the series, Jack has been singled out, unwillingly, as the champion of one of the two supernatural forces contending for control of all human life on Earth. Neither of these forces are good or evil, just dangerous and amoral. They value and notice individual humans about as much as we do mosquitos. Jack is desperate . . . and the last thing you want to do is make Jack desperate. That's when things begin to blow up and people begin to die. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Harbingers

After his childhood sweetheart is brutally killed and suspicion falls on him, Ig Parrish goes on a drinking binge and wakes up with horns on his head, hate in his heart and an incredible new power, a power he uses in the name of vengeance, only to learn that, when it comes to revenge, the devil is in the details. By the best-selling author of *Heart-Shaped Box*. 250,000 first printing.

That Time I Loved You: Stories

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in *Throttle*, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

The Widow's Breakfast

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls

from the dead. . . .

By the Silver Water of Lake Champlain

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age. From the Trade Paperback edition.

Gunpowder

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used

hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Bobby Conroy Comes Back from the Dead

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained

with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Dark Carousel

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—*Time* Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria

McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

The Best American Science Fiction and Fantasy 2015

A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of *The Fireman*, Joe Hill. "One of America's finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In *Strange Weather*, this "compelling chronicler of human nature's continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not

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safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, *Strange Weather* is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Koryta).

Dead-Wood

A collection of the best American science fiction and fantasy stories published during 2014.

Horns

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about

every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Tomcat in Love

From the New York Times bestselling author of NOS4A2 and Horns comes this award-winning collection of short fiction. Imogene is young, beautiful . . . and dead, waiting in the Rosebud Theater one afternoon in 1945. . . . Francis was human once, but now he's an eight-foot-tall locust, and everyone in Calliphora will tremble when they hear him sing. . . . John is locked in a basement stained with the blood of half a dozen murdered children, and an antique telephone, long since disconnected, rings at night with calls from the dead. . . . Nolan knows but can never tell what really happened in the summer of '77, when his idiot savant younger brother built a vast cardboard fort with secret doors leading into other worlds. . . . The past isn't dead. It isn't even past. . . .

Best New Horror

A graphic novel prequel to Hill's New York Times-bestselling novel NOS4A2. Discover the terrifying funhouse world of Christmasland and the ageless monster who rules it. Climb into the passenger seat as Hill and artist Charlie "Talent" Wilson III explore Charlie Manx's twisted beginnings, introduce a new and depraved cast of characters to Christmasland, and take us for a 100 MPH ride down an icy nightmare road in a car with no brakes

Wolverton Station

First introduced in Bram Stoker's Dracula, Van Helsing was the ultimate adversary for the vampire—as complex as the fiend he relentlessly pursued. In this anthology, masters of horror and fantasy give Van Helsing his due as they reimagine the history and adventures of the original vampire hunter—the greatest foe of the most evil icon in literary history. Featuring C. Dean Anderson • Kim Antieau • William D. Carl • Adam-Troy Castro • A.M. Dellamonica • Kris Dikeman • Christopher Golden • Joe Hill • Brian Hodge • Nina Kiriki Hoffman • Sarah Kelderman • Kathe Koja • J.A. Konrath • Tanith Lee • Thomas E. Monteleone • Rita Oakes • Chris Roberson • Kristine Kathryn Rusch • Steve Resnic Tem & Melanie Tem • Thomas Tessier • Lois Tilton

Heart-Shaped Box LP

You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakabok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned.

The Joe Hill

Little Gail London and her friend Joel Quarrel are out on a cold and lonely morning at the end of summer, when they make the find of the century: a dead plesiosaur, the size of a two-ton truck, washed up on the sand. With the fog swirling about them, they make their plans, fight to defend their discovery, and face for the first time the enormity of mortality itself all unaware of what else might be out there in the silver water of Lake Champlain.

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